

**Passing Parade: Arlene Judge & Claire Dodd**



**American  
Film Institute  
pays tribute to  
James Cagney**

JUNE 1974/75 CENTS



**Cagney vs. Montgomery - The perfect teaming**

**Clint Eastwood - health enthusiast**

**Universal Studios - Yesterday and Today**

COLLECTORS EDITION



# FOR SALE: BACK ISSUES OF STUDIO MAGAZINE

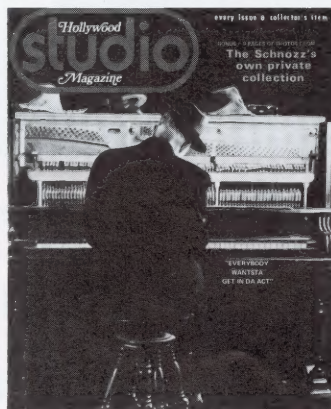
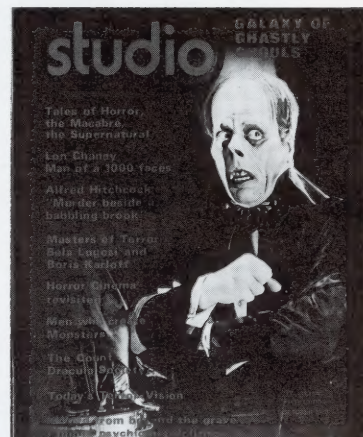
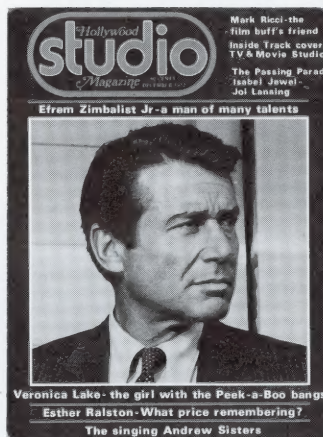
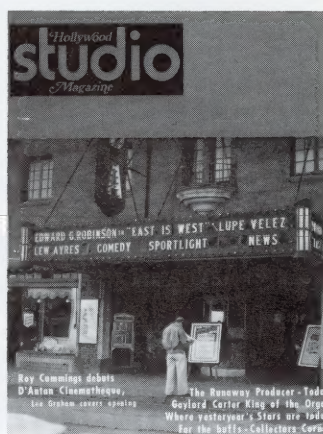
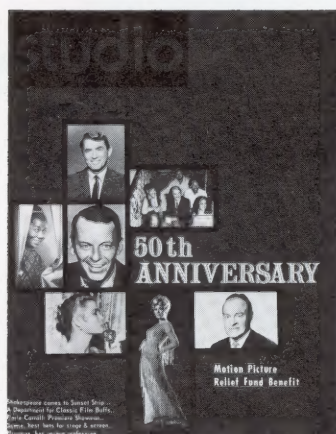
## A WEALTH OF FACTUAL MATERIAL

Here is the fastest way to build up your collection while our supplies last. We recently found a number of out-of-print issues and we are passing the discovery on to our readers through this back issue offer.

In some cases we have less than 50 copies, so we will fill all orders on a first come, first serve basis. These issues are filled with authentic, informative articles illustrated with many rare photographs of interest to all film buffs and collectors. When these are gone, this offer will not be repeated — so act now while there is still time to build up your back issue library at a savings. This is an opportunity that you won't want to miss. All issues sent post paid.

Order any three for  
\$2.50.

## Circle issues you want



Free Classified with Subscription (12 issues) \$7 yr.

### BACK ISSUES ORDER FORM

Circle issues wanted, clip this page and send with remittance - or use separate sheet if preferred.

Price - \$1.00 each — 2 for \$1.75 or 3 for \$2.50

NAME \_\_\_\_\_

STREET \_\_\_\_\_ TOWN \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Send your order and check to Hollywood Studio Magazine, P. O. Box M, Sherman Oaks, California 91403

☐ Enclosed check for 1 years subscription \$7.00, 2 years \$12.00



# Coming - Next Month

Dorothy Lamour made the Sarong famous  
Where is the real Hollywood?

Janet Gaynor today . . . an interview . . .  
*plus much more.*



## FREE CLASSIFIED AD WITH SUBSCRIPTION

### COVERS NOSTALGIA & CURRENT NOSTALGIA

YOUR ORDER FOR A  
SUBSCRIPTION TO  
HOLLYWOOD STUDIO  
MAGAZINE ENTITLES  
YOU TO 2  
FREE CLASSIFIED ADS  
MAIL US YOUR AD  
(25 WORDS OR LESS) AND INCLUDE  
CHECK \$7 FOR ONE  
YEARS SUBSCRIPTION  
OR \$12 FOR 2 YEARS  
OVER 100,000 Readers

### I can't pass up a bargain- enter my subscription

HOLLYWOOD STUDIO MAGAZINE

NAME \_\_\_\_\_

STREET \_\_\_\_\_ TOWN \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Send your order and check to Hollywood Studio Magazine, P. O.  
Box M, Sherman Oaks, California 91403

☐ Enclosed check for 1 years subscription \$7.00, 2 years \$12.00

# Hollywood studio Magazine

JUNE 1974

VOLUME 9 NO. 2

### ON THE COVER

Industry salute to James Cagney, one of the all time greats. In this issue 5 pages of scenes from his lengthy career. Photos courtesy Lee Graham.

### CONTENTS

CAGNEY VS. MONTGOMERY . . . . . 4  
The perfect teaming by Teet Carle

ON THE SCENE WITH LEE GRAHAM . . . . . 6  
Cagney in a few of his sixty-three pictures

CLINT EASTWOOD . . . . . 9  
Elmer Pasta

MAN ABOUT TOWN . . . . . 11  
Regular feature covering the Hollywood scene today.

MOVIE AND STAGE REVIEWS . . . . . 13  
Jack Ong

SYLVIA SIDNEY'S NEW CAREER . . . . . 15

UNIVERSAL STUDIOS TODAY AND YESTERDAY . . . . . 17  
Margaree Klein

DOWN MEMORY LANE . . . . . 25  
Jess Hoaglin brings you Cass Dailey and Richard Simmons

PASSING PARADE: ARLINE JUDGE . . . CLAIRE DODD . . . . . 26  
Kirk Crivello

BOB KENDALL'S HOLLYWOOD . . . The nostalgia route . . . . . 27

PUBLISHER: Dorothy H. Denny

EDITOR: Frank Taylor

CONTRIBUTING EDITORS:

Teet Carle, Lee Graham, Robert Kendall, Margaree Klein, Jess L.  
Hoaglin, Larry Kleno, Pat Barham, Shirley "Bubbles" Singer, Kirk  
Krivello.

ART DIRECTOR

Doti Fiorello

ADVERTISING MANAGER

Frances Kennon

DEADLINE: Editorial copy and advertising: 3rd of each month  
preceding cover date.

SUBSCRIPTION RATES: 1 year \$7.00, 2 years \$12.00. Foreign, add  
\$2.00. Single copy price: 75 cents on newsstands. Second class  
postage paid at Van Nuys, California 91408.

The publisher of this magazine is not responsible for opinions expressed  
by the writers in this magazine. Material submitted, if not used will be  
returned. Enclose self-addressed envelope.

HOLLYWOOD STUDIO MAGAZINE is published monthly by San  
Fernando Valley Pub. Co. at 15433 Ventura Blvd. (Suite 923, Valley  
Hilton Hotel), Sherman Oaks, California 91413.

Mailing address: P.O. Box M, Sherman Oaks, California 91413.

Since 1953. All rights reserved.

News photographs not returnable.

Telephone (213) 789-9858 or 789-9851.



Any long-time motion picture studio worker is sure to ply his trade or profession on a few productions where there is a perfect blending of talents before and behind the camera. It makes for a magic chemistry that creates both comfortable pleasure and stimulating interest for an entire crew.

Every person has his favorite. My own would have to be my assignment to "The Gallant Hours," a United Artists production made during the summer of 1959 on the Metro-Goldwyn-Mayer lot and locations at the Marine Base near San Diego. The man behind the camera was Robert Montgomery as producer-director. The major personality facing lenses was James Cagney.

A fringe benefit was Dennis Weaver, then a hit on "Gunsmoke," who was getting his first role in a feature movie.

It was interesting to watch a brilliant actor direct a close friend and a legendary screen "great" in recording an intimate personal story of a legendary "great" from Naval warfare, Admiral William Halsey, as he lived through a few crucial weeks during World War II.

Montgomery, immediately after Pearl Harbor, had left a flourishing movie career at MGM to become an officer in the Navy and thus serve under Halsey. He had come to revere the man.

Montgomery told me that summer, he had continually been possessed by the compulsion to someday make a film about Halsey. Then one afternoon in the East, he had participated in a salute to the retiring admiral.



James Cagney in the role of Admiral William F. Halsey in "The Gallant Hours."

# Cagney plus Montgomery

## *...the perfect teaming* BY TEET CARLE

"Suddenly, as I watched Halsey walking jauntily down a gang plank, I heard myself mumbling, 'My God, there goes Jimmy Cagney, and I knew who must play the man,' Montgomery said. He called Cagney and the production grew.

From the beginning, the blending of the talents of two master craftsmen had to make for efficiency. I will recall the fact that no time ever was lost on the schedule. On the sound stages at MGM, where schedules are planned by required action on given sets, the company often made its last take at 5 p.m., even 4 o'clock. How the crew thrilled at getting a chance to go home to family chores early.

When a trade paper reporter asked me why such efficiency and lack of conflict existed, I was able to say.

"Montgomery knows exactly what he wants in every scene and Cagney knows exactly how to give it to him." A classic example of experts knowing their subject. Nothing can match the habit of doing home-work before a day's work.

Not only did the staff work with such enjoyable men, but we were honored to be in the presence of Admiral Halsey when he visited Hollywood, with his delightful daughter, and was lauded at a studio luncheon. This great man of major sea battle successes was the personification of true humility and humanitarianism. Will we ever forget the tears in his eyes when he said that brave men and not their leaders win victories, adding, "I'll never, never forget the brave, young men who went

to their deaths, at my orders."

Cagney and Montgomery had never shared acting duties during their long careers. They had achieved stardom in vastly different screen characterizations. Jimmy had grown up at Warners, Bob at MGM. But they had been personal friends through a common cause - the welfare of all actors through the Screen Actors' Guild.

Each had been an early president of the Guild, Cagney succeeding Montgomery. Each spoke highly of how much the other had contributed to the status and working conditions of all thespians.

Cagney once told me, "Actors today don't realize what they owe to Robert Montgomery." His wife, to whom Cagney now had been happily



married for 51 years, nodded. "How well I know. It is unbelievable how many nights Jimmy came home at 2 a.m. after twelve or eighteen hours of shooting day and night and tell me to awaken him at 5, so he could report to make-up on time."

One of the battles Montgomery won was to establish a minimum time between calls. Because of him, actors now get rest and sleep between work in front of cameras.

To me personally, that association with the two guys and all of "The Gallant Hours" was like those TV commercial shavers who say, "Thanks, I needed that." It came 32 years after I started work as a studio press agent. I had just left Paramount where all but four of those years were spent. Traumatic experiences with a certain breed of typical "bleep, bleep, bleep" blood-sucking biggies had stuffed my craw full of bitter emetics. Thank God, Cagney and Montgomery restored some of the pride I'd had in participating in (or at least witnessing) the blooming of the cinema as an art form.

I had not worked with Montgomery during the 1936-40 years I was at MGM. I had been on a committee of his to promote a civic affair, and came to like him. He was gone the latter part of my MGM time - over on the battle grounds of France to do his bit by driving Red Cross ambulances, which he had bought. You had to admire a man with such courage of his convictions.

The industry today, TV as well as films, have to miss a Montgomery. What an education for studious beginners in television today if those pioneering "Robert Montgomery Presents" programs had been done on film or tape. But they were live and not even crude kinescopes seem to exist today.

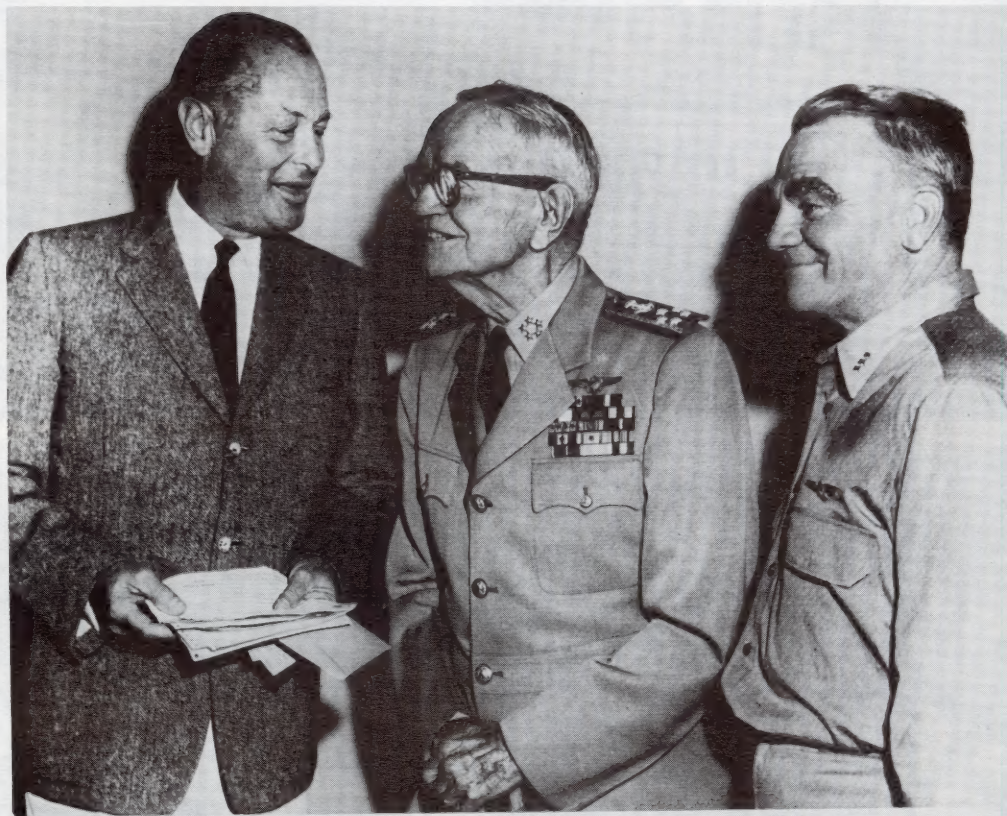
And what a contribution he made to the understanding that the image of great men need the supervision of experts when they make TV speeches. He was President Eisenhower's advisor during Ike's years in the White House.

Montgomery probably was the "fastest man on his feet" in meeting press and questioners I've ever worked with. He was back in Tinseltown after years away from films. A number of groups asked him to speak. He went, but to invite questions from the floor. The way he gave instant knowledgeable responses was stimulating.

I never met Cagney until I was running the publicity department at Paramount. He came on the lot to star in a couple of films and to direct a re-make of the Old Allan Ladd thriller, "This Gun For Hire." I believe it was his only directorial effort.

I doubt if anyone ever made a

Admiral William F. Halsey with producer-director Robert Montgomery and star James Cagney, who portrayed Halsey in "The Gallant Hours." The photo was made when Halsey visited the set.



That remarkable physique of Jimmy Cagney shown in this photo made of him in a scene by Madison Lacy was maintained by Cagney's routine to tap dancing many hours each day.



On the scene...

# Hollywood studio Magazine

With Lee Graham

## CAGNEY IN A FEW OF HIS 63 PICTURES

James Cagney, the dancing, staccato-speaking, machine-gunning 74 year old legend, returned to the limelight for a few hours to be honored with the second annual American Film Institute's Life Achievement Award at the Century Plaza. Having dinner with 1400 people and being the center of attraction is not this shy millionaire's idea of fun, but Jimmy did it to help advance the art of film through the AFI.

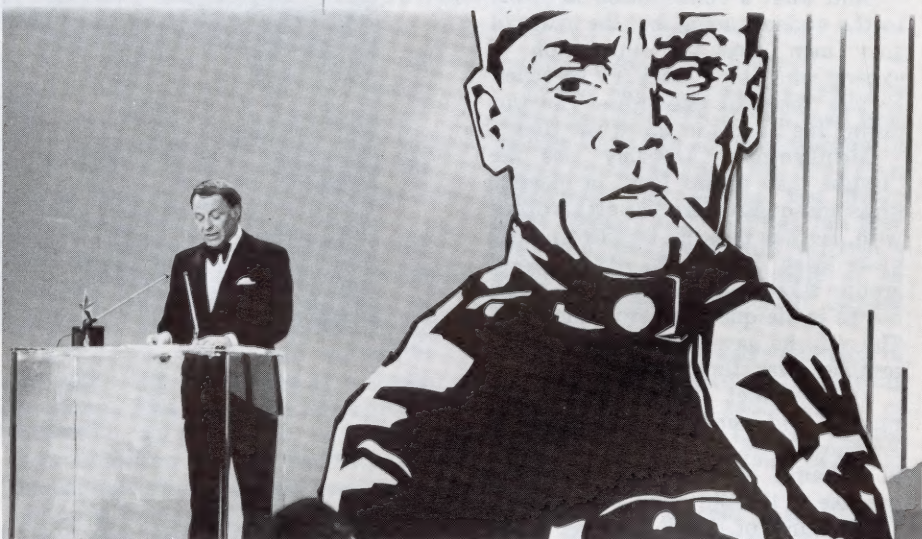
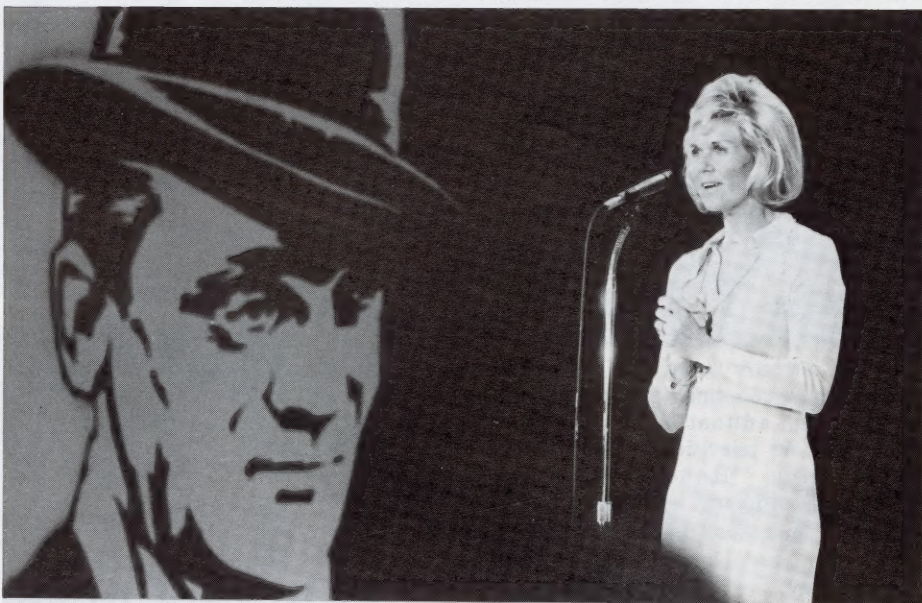
Cagney has been in retirement ("Acting's not the beginning and end of everything") for 13 years, dividing his time between a farm in upstate New York and homes in California and Martha's Vineyard.

How great it was to have him back again ... if only for one last and glorious night!



He's a dandy! Cagney, bracketed by AFI Chairman Charlton Heston and Gov. Ronald Reagan.

Doris Day paid tribute to her former co-star.



Frank Sinatra was host for the memorable evening.



Three Cagneys - Kirk Douglas, Frank Gorshin and George Segal.



Shirely MacLaine and Jack Lemmon participated in the salute.



Frank McHugh stopped by to reminisce about the old days at Warners with Cagney and Reagan.



Seated: George Raft, Sinatra and Barbara Marx; Groucho Marx and young fan stand behind them.



Character actor Allen Jenkins, a member of Warner Bros. early stock company.



Loretta Young who played opposite Cagney in "Taxi" (1932)



Irene Manning, co-star of "Yankee Doodle Dandy," flew down from San Carlos to be escorted by Lee Graham. They shared some laughs with Jayne (Meadows) and Steve Allen.



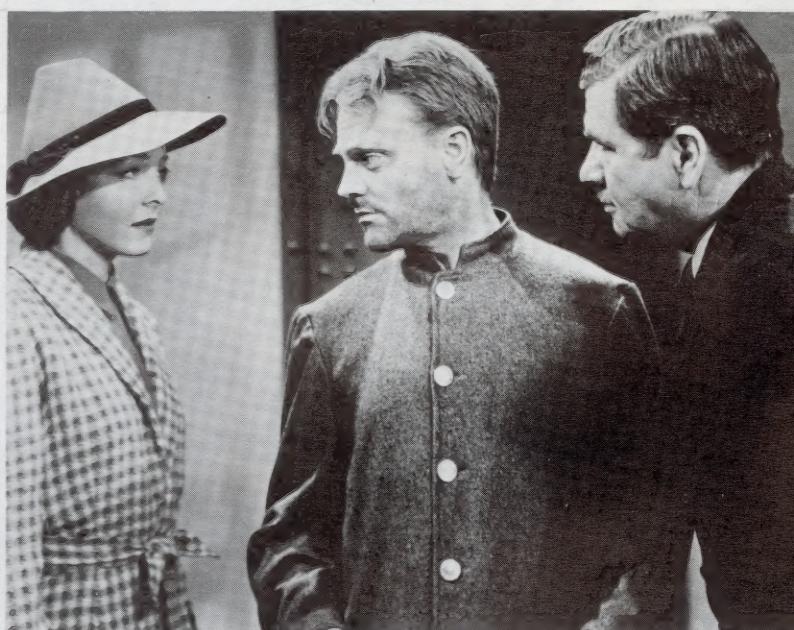


With Doris Day in "Love Me Or Leave Me" (1955)

He shared the screen with Ann Sheridan and Pat O'Brien in "Angels With Dirty Faces" (1938)



One of the few comedies Cagney or Bette Davis made, "The Bride Came C.O.D." (1941)



Rosemary DeCamp, sister Jeanne Cagney, and Walter Huston.

With Jane Bryan and George Bancroft in "Each Dawn I Die" (1939)





## Clint Eastwood-health enthusiast

By Elmer Pasta

"No, I'm not a health 'nut.' I'd prefer to be called a health 'enthusiast!' I don't make a big thing about proper diet and exercise. I just watch my eating habits and try to keep in shape." That's how top box office movie actor Clint Eastwood feels

about maintaining good health.

Eastwood talked about his interest in health with casual candor at his offices in the Universal Studios in Southern California. His Malpas Com-

pany production headquarters fill a one-story building on the movie lot. He has his own modest kitchen within the facilities, in which he frequently prepares lunch or a light snack whenever he's in town working.

"I have nothing against the food



# BUY OR LEASE DIRECT

Lowest overhead  
passed on to you

Why pay more?



*crossroads  
chevrolet*

5430 Lankershim  
North Hollywood

985-1500

## Announcing the New RUEHMAN BMW Agency



**LEASE A NEW  
'74 BMW**

For only **\$145** per month  
(36 months)

**30 BEAUTIFUL NEW  
'74 BMW ON DISPLAY**

Immediate Delivery

**761-6133**

4270 Lankershim Blvd.  
4 blocks North of  
Universal Studios

Authorized Dealer for

**SALES SERVICE LEASE**

Complete Body Shop

served in the studio commissary. I'm sure it must be very good—but I'd much rather be able to grab something nutritious quickly, without having to waste a lot of time over there over idle talk," said the lanky Eastwood. "Besides," he added, "if I cook the dishes myself, I know exactly what goes into them."

Eastwood said he has always "just naturally" followed a daily life of sensible body maintenance. As a youngster, while waiting to be drafted, he worked as an Oregon lumberjack. In the Army he was a swimming instructor at Fort Ord, Calif. Later, he got a job digging swimming pools for a while.

"I really love swimming," said the rugged, six-foot-four actor. Eastwood and his wife for 18 years, Maggie, have a rather unpretentious-looking home high in the hills, overlooking Sherman Oaks, Calif. They have a six-year-old son Kyle. Of course, the family home includes a swimming pool.

### MOVIE ACTOR SAYS DIET- EXERCISE KEEP HIM FIT

"I just built a gym over the garage," revealed Eastwood, "and I'm thinking of adding a steam room." But, the family really looks upon a place in Carmel, up the Calif. coast in Big Sur country, as their true home. "I don't like big cities," said Eastwood, "and we try as often as we can to get out of the smog and noise pollution. That stuff isn't healthy for anyone either, you know!"

Maggie Eastwood, equally interested in good health, runs a health food restaurant in Carmel, called Hogs Breath. She considers the place a pet project whenever she has to be away from her busy husband.

What kind of food does the original star of spaghetti westerns eat? "Not spaghetti—it's much too fattening. I'm kind of a vegetarian, you might say, but I'm not as avid about it as some people are. I do eat eggs occasionally, and believe that milk is a good food—especially for kids."

Eastwood finds it easy to stay away from snacking on what he calls "nutritionless junk food." "Maggie and I don't care to attend the typical Hollywood parties, and so I'm infrequently exposed to that kind of stuff and, of course, we never have any of it around our own home."

The former Rowdy Yates on tv's "Rawhide" doesn't smoke and stays away from coffee. "I like to eat fresh fruit and vegetables and avoid the canned or frozen varieties. Instead of candy or other sweets for dessert, I'd much rather grab an apple or orange to munch on. They're much better for you."

Eastwood feels he needs to keep fit not only to star in motion pictures, but to produce and star in them as well. His latest film, "Magnum Force" for Warner Bros., is about the return of fast-living police detective Dirty Harry. "It necessitated a lot of physical action," he said.

The film star also made his directorial debut last year with the Universal picture, "Breezy," starring William Holden and Kay Lenz. His current project, "Thunderbolt & Lightfoot," co-stars Academy Award-winner George Kennedy and Jeff Bridges.

"So you see, I've always got something going," said Eastwood, "and I've got to live and eat right to maintain all the necessary energy." One look at Eastwood is proof of that.

Yes, Clint Eastwood thinks good health simply means good common sense. "You really owe it to your body to watch what kind of food and drink you put into it and how you take care of it," he emphasized.

During all this conversation, the man who now commands a million dollars per picture, plus a percentage, couldn't help but reveal one minor vice, however. What is it? "Beer—I just love the stuff. Can't seem to stay away from it. It's my only downfall. I work it all off in my pictures, though." Eastwood is obviously not a health "nut"—just an "enthusiast!"

24 HOUR or DAY

## TELEPHONE ANSWERING SERVICE

- Professional
- Commercial
- Residential

Serving

STATE • DICKENS  
DIAMOND • TRIANGLE

WEST VALLEY  
TELEPHONE EXCHANGE

7018 Reseda Blvd  
DI 3-1901

VAN NUYS  
TELEPHONE EXCHANGE

14532 Vanowen  
ST 5-5406 • TR 3-1550



# LEE GRAHAM - MAN ABOUT TOWN

"There goes what's her name," they used to say about that actress who accepted hand-me-down roles the way some women go in for bargains at the supermakert. Then, eight years ago, after over twenty years of hard work, starting at a Montreal night club doing impressions of Bea Lillie, Angela Lansbury became an "overnight" Broadway sensation in "Mame" at the age of 40.

It looked as if she would be the greatest star on the horizon, but it didn't work out that way. Two films, "Something for Everyone" and "Bedknobs and Broomsticks," were flops; two Broadway shows, "Prettybelle" and "Dear World" were equally unsuccessful.

On top of career problems, came personal ones. Ms. Lansbury looks back on 1970 as the saddest year of her life. First, the Malibu home she shared with husband, Peter Shaw, and their children, burned to the ground taking priceless and sentimental momentos of her life with it. Secondly, her son, Anthony, on pot at 12, had "progressed" to LSD and finally, at 17, became hooked on heroin. Broken-hearted Angela took a year away from everything with Anthony at a new home with new surroundings in Ireland. The youngster was pronounced cured and Angela returned to work to become the toast of her birthplace, London, in "Gypsy."

She's back again where her screen career started as the Cockney maid in "Gaslight." She received a tumultuous welcome at the Shubert in "Gypsy," the first engagement on a nine-month American tour. I've watched many performers stop the show, but never so stunningly as Angela did with "Rose's Turn." When she completed the number, first-nighters applauded, then they stood, next they yelled and many threw roses, given to the ladies on arrival at the Shubert. It must have been a full five minutes before the show could resume.

The producers of the show hosted a post-performance champagne reception on the theatre's mezzanine. Among her fellow performers heaping praise on Angela were Ida Lupino, Martha Raye, Rose Marie, Groucho Marx, Dorothy McGuire, Eleanor Parker, Jack Oakie, Gloria DeHaven, Joan Rivers, Cyd Charisse and Tony Martin, and Yvonne De Carlo.



Patsy Kelly, Debbie's "mother" in "Irene," gives Ms. Reynolds a hug following the latter's gala Desert Inn opening.



Angela Lansbury renews friendship with Dorothy McGuire and husband, John Swope at reception following Angela's sensational Shubert bow in "Gypsy."



Jean Stapleton and Our Man About Town have fun at Dale Olson's bash for Ms. Stapleton and the cast of "The Time Of the Cuckoo." (Photo by Nate Cutler)



Six-foot twins, Jane and Jean Ford, first Ziegfeld girls since 1931 in "Bill Turner's Ziegfeld Follies," tower over Jack Oakie, Beatrice Kay and George Jessel at Bistro party to launch the arena musical touring this fall.

No thrill like this ever came from Ms. Lansbury's movies. She whispered, "Can you believe, I made over 70 films? I was even up for 'Forever Amber.' Whatever would I have done for bazooms?" Angela, honey, with your tremendous talents, they would only be superfluous!

\* \* \*

America's Minstrel Girl, Debbie Reynolds, after 14 months as the Broadway star of "Irene," returned to the Desert Inn singing, dancing, clowning . . . and captivating.

Guests came from far and near for the black tie premiere. Peppy Patsy

Kelly, Debbie's mother in "Irene," jetted out from New York. Ruby Keeler arrived from her home in Laguna Beach. Ruby and Patsy, who attended dancing school together when they were 11 and scored triumphant comebacks together in "No, No, Nanette," 50 years later, had a happy reunion. Ruby told me she is doing "Nanette" in stock this summer. Patsy is back in "Irene," after a brief vacation. Debbie rejoins the show on Broadway for a week in September before playing Chicago and Dallas en route to the Shubert in L.A.

The following afternoon, when we visited Debbie at her house on the DI



golf course, she was "busy, busy, busy." Her manager, press agents, secretary, hair dresser, brother Bill, father and mother, Ray and Maxine Reynolds, "other" mother, Patsy Kelly, tiny apricot poodle, Killer, and "Irene" producer Harry Rigby were in and out. Through it all, Debbie, in a pink robe, munched on cookies, snipped a Coke and made amusing remarks. She seemed more like a little girl than a veteran superstar and mother of two teen-agers.

\* \* \*

The Wallachs were at it again! Brilliant separately, the chemistry between Anne Jackson and Eli Wallach on stage together generates that super-charged magic once dispersed by the Lunts. "Waltz Of the Toreadors" at the Huntington Hartford was an exhilarating evening in the theatre.

It all started back in the forties after World War II. Out of the service, Eli's first job was an Equity Library Theatre production of Tennessee Williams' "This Property Is Condemned." He looks back, "The only other character was played by Anne Jackson. We had a few arguments about how the roles should be played and settled it all by getting married."

The Wallachs were guests of honor at the Founder-Patrons post-performance black tie supper dance at the Cave des Roys. Rare first-nighters included George Peppard, Henry Wilcoxon (bet you haven't thought of him in a long time), Groucho Marx, Bea Arthur and Gene Saks, Jane Wyatt and Edgar Ward and the Bill Cosbys.

\* \* \*

Since "Time Of the Cuckoo" opened at the Ahmason the night of the Academy Awards, the usual opening night party did not take place.

So, Linda Meiklejohn and Dale Olson rectified the situation by hosting a "post opening" cocktailery at Dale's hillside home a couple of weeks later honoring Jean Stapleton and the cast.

Green-eyed Ms. Stapleton, minus the nasal twang and "dingbat" look of TV's Edith Bunker, was charming as she greeted guests. Another comedienne there, Ruth Buzzi, also looks much better off TV. It was nice seeing Betty Garrett (the Bunker's TV neighbor) and Larry Parks, who seldom make the Hollywood social scene. Larry, slightly heavy, with greying hair and beard, is very successful in the construction business and his great performance as Jolson is far behind him.

Others enjoying meeting the



Bea Arthur (Maude) and her husband Gene Saks were among celebs at Hartford opening of "The Waltz Of the Toreadors."

"Cuckoos" included Ezra Stone, Vickie and Jack Oakie, Vince Gardenia and silent screen beauty Carmel Myers.

\* \* \*

They've been separated two years, but unable to reach a settlement, so the divorce of songstress Patti Page and Charles O'Curran looks as though it will drag on and on. The Hollywood record for divorces has to be that of Evie and Van Johnson. They were separated 11 years before reaching a settlement.

\* \* \*

Alan King, headlining at Caesars Palace for the fifth time, continued to rack up the laughs with his particular brand of comedy. However, the big news was Sally Struthers, making her Vegas debut as Alan's guest star. As a rule, actors from a hit TV series tackle the lucrative night club field unprepared and lacking in showmanship. Not Sally Struthers! With her strong Broadway-type voice, sense of comedy and good dancing, she presented a helluva good show. Most people don't know that 24-year-old Sally was a vocalist with Spike Jones Jr.'s band before joining the Bunker family. The bosomy blonde doll is a far cry from the skinny little girl in Portland who wore corrective shoes and had a silver tooth.

\* \* \*

Sol Horok's last presentation will be "Bill Turner's Ziegfeld Follies," a three million dollar arena stage spectacular.

The staff of "Follies," the late Hurok's representatives, former and current Follies stars, got together at the Bistro for a preview of the show.

George Jessel reminisced about his friendship with the great Ziegfeld, followed by slides and a commentary

about the forthcoming production.

It wasn't an entirely older crowd, which you would have realized if you'd overheard this conversation:

"Who is this Flo Ziegfeld anyway? I never heard of her."

"It's not a her, it's a him. He was married to Billie Burke."

"I never heard of him either!"

\* \* \*

Pay no attention to printed stories that David Frost and Diahann Carroll are resuming their romance. That's about as likely as Liz Taylor and Jackie Onassis co-hosting a Tupperware party. Diahann has been very involved for months with record producer Joe Porter. Readers of my column may recall I tipped them off about the romance between Diahann and Joe after they shared a table (and held hands through dinner) with us at the Golden Globe Awards in January.

\* \* \*

Fred Astaire, who has gradually become a recluse since the shattering death of his wife 20 years ago, has been staying at home more than ever helping to take care of his 95-year-old mother, Mrs. Anne Austerlitz, who fell off a ladder. Wife of a beer salesman, Mrs. Austerlitz started Fred dancing at the age of six and later launched him and sister, Adele, on the vaudeville circuit. She doesn't understand why her "little boy," who was 75 last month, quit dancing.

Mrs. Austerlitz's favorite pastime is watching Fred's old movies on TV. But she gets confused when commercials interrupt, and frequently turns to her son, asking, "Who are those people? I don't remember them in the original movie."

\* \* \*

On the same stage where the pompous Academy Awards took place, an evening of frivolity occurred a little later at the Dorothy Chandler Pavilion. The hilarity was provided by that stand-up comic in a dress, Charles Pierce, doing dozens of wicked impressions, ranging from an Alaskan lesbian ("Klon dyke") to a biting conversation between Bette Davis and Tallulah ("Dahling, if you ever become a mother, may I have pick of the litter?"), and referring to Paul Lynde, seated in the front row, as "Head of the SLA—Sissies Liberation Association."

On the same bill, celebrating her 70th birthday at "Dottie's Place," was Sally Rand. Still giving her all and altogether with fans and bubbles, the dancer ended her act by swinging Tarzan-like NUDE across the stage on a rope.

Dottie's Place and the Music Center will never be the same! △



## ON SCREEN



■ **DAY FOR NIGHT**—Surely one of the best films of the year! And we can thank Francois Truffaut, whose love for the cinematic art results in a glowing homage through his efforts here.

"Day for Night" is, fittingly, a movie about the making of a movie. The title is a technical term for creating an illusion of darkness in the daytime. Many interesting aspects of film making are depicted in Truffaut's skillfully plotted drama: special effects, stunts, sound problems, ruined footage, temperamental actors, location hunting and detail upon detail.

Truffaut himself portrays a harried director whose project is continually interrupted by the human episodes taking place just out of camera range.

Jacqueline Bisset portrays an actress resuming her career after a nervous breakdown; she reveals a depth she hasn't had the opportunity to show off before. And Jean-Pierre Leaud, a French favorite, is excellent as her immature co-star.

"Day for Night" was withheld from general release in 1973 so it could qualify for last year's Best Foreign Language Film Oscar, which it won (probably by a landslide); it now qualifies for the Best Film award for 1974.

■ **THAT'S ENTERTAINMENT!**—Another tribute to the film industry, this one lifting its hat specifically to the grand old M-G-M musicals.

Written, produced and directed with loving care by Jack Haley, Jr., "That's Entertainment!" is itself over two hours of solid entertainment. How could Haley lose, though, with the fabulous footage at his disposal.

He has selected many of the best M-G-M extravaganzas and blown up

segments of them for the 70 mm screen; he's even enhanced the sound with stereo, and you wish the originals might have been presented this way.

Complete numbers have been taken from such musicals as "An American in Paris," "Show Boat," "Gigi," "Summer Stock" and "Singing in the Rain." Haley has also prepared vignettes honoring a few stars who helped make old Metro: Judy Garland, Gene Kelly and Esther Williams specifically. Miss Williams' gigantic aquatic spectacles remind us of imagination and technical expertise, the likes of which have rarely been equaled.

"That's Entertainment!" is narrated by Fred Astaire, Bing Crosby, Gene Kelly, Peter Lawford, Liza Minnelli (who made her film "debut" as a babe in arms in one of her mom Judy Garland's hits, "In the Good Old Summertime" . . . directed by her dad Vincente), Donald O'Connor, Debbie Reynolds (tastelessly attempting to subtly plug her play "Irene"), Mickey Rooney, Frank Sinatra, James Stewart and Elizabeth Taylor. To see these stars in 1974, walking about old, ill-fated sets and reminiscing about their yesterdays is very touching indeed. Especially when you realize that the movie is being released through United Artists.

■ **LOVIN' MOLLY**—Novelist Larry McMurtry ("Hud," "The Last Picture Show") is skilled at taking very ordinary people living very ordinary lives and creating reader interest in their mundane situations. In a fairly recent book, "Moving On," McMurtry went overboard, tracking his humdrum characters for years (not unlike Edna Ferber did) and leaving them just about where they began. "Moving On" was disappointing because it never climaxed. Of course, there was no real climactic events in the characters' lives either.

"Lovin' Molly" is based on McMurtry's 1963 novel, "Leaving Cheyenne." It is a tale of three people whose entire lives are interwoven. Each life is a disappointment with few rewards, according to the individuals.

Like the novel, the film is in three parts ranging over 40 years, each segment as seen by Gid, Johnny or Molly. "Lovin' Molly" is a methodical, pretty, detailed exercise, more moving than entertaining.

Anthony Perkins as Gid is in fine form, quite believable in each of the aging stages. Blythe Danner and Beau Bridges are equally good. Under Sidney Lumet's careful (although slightly

## People are talking about



*Introducing a new breed of fashion in fur . . .*

*You are invited to come in and see these beautiful revolutionary furs.*

We're pleased to be first to bring you Rex Rabbit, a rare new species of short nap, not sheared, fur! Pure luxury to the eye, the touch, and it never sheds! It's a new attitude . . . that takes fur's unmatched flattery and adds an easy, racy right-now look that slides over trousers, goes out for the evening, takes over whenever, wherever you want to look simply smashing.

GENUINE  
*Zacca*  
*Rex* RABBIT



*Furs by*  
**Joseph Zaccaria**

Professional & Guaranteed  
Workmanship

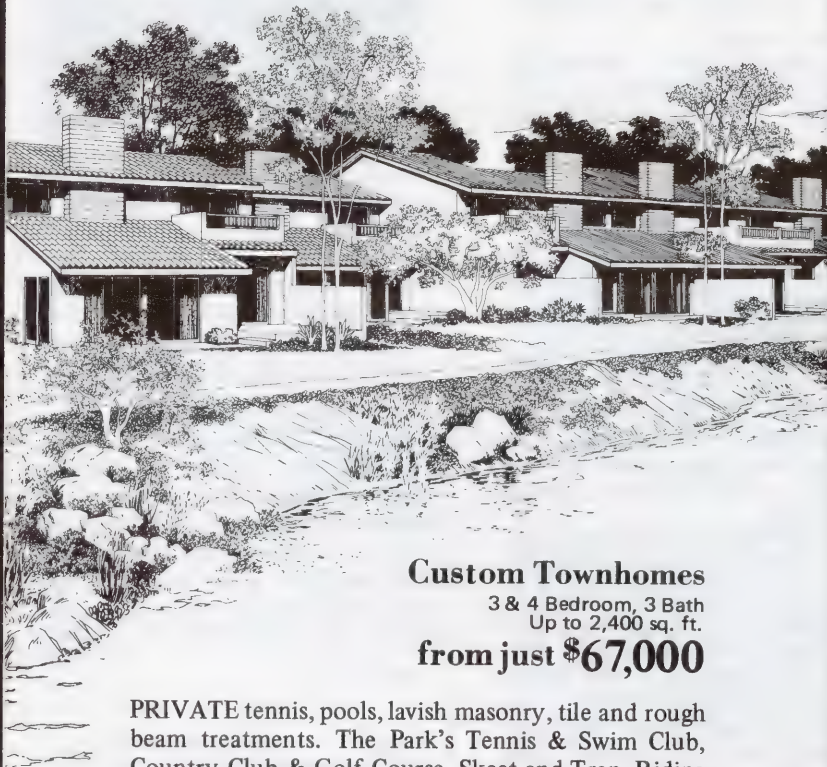
13900 VENTURA BLVD.  
SHERMAN OAKS, CA.  
TELEPHONE: (213) 788-4261



# 44 OPPORTUNITIES LEFT!

## *Last of the "Close-In"* **LAKESIDE Living**

**Lakepointe**—Only 89 huge custom luxury town residences on the last sites fronting on Calabasas Lake — all with fantastic views.



### Custom Townhomes

3 & 4 Bedroom, 3 Bath  
Up to 2,400 sq. ft.

from just **\$67,000**

PRIVATE tennis, pools, lavish masonry, tile and rough beam treatments. The Park's Tennis & Swim Club, Country Club & Golf Course, Skeet and Trap, Riding Academy . . . surrounded by hundreds of forested acres given back to nature.

*Half sold in a few short weeks.  
You must see Lakepointe-SOON!*

CALABASAS PARK  
**Lakepointe**  
TOWNHOMES

(213) 888-1580

Directions: Exit Ventura Freeway just 11 miles west of San Diego Freeway at "Parkway Calabasas" and follow directional signs.

**CRC** CUSTOM QUALITY CONSTRUCTION BY CURREY/RIACH

uneven) direction, the unconventional arrangement of the trio comes to life best in the scenes where all three interact.

### ON STAGE

■ **GYPSY**—This month's award for energetic valor goes without question to Angela Lansbury, who's enjoying show-stopping applause sessions and standing ovations for her performance as Mama Rose in this revival of the Arthur Laurents-Jule Styne-Stephen Sondheim musical.

As the pushy, domineering mother of Gypsy Rose Lee and June Havoc, Miss Lansbury sings, dances and acts up a devastating storm. She is all the production needs! Through the 5th at the Shubert.



■ **THE KING AND I**—Civic Light Opera opens its 1974 season with a handsome new production of Rodgers & Hammerstein's classic. Old as the songs are, they are pleasant to hear, mainly because there are some strong voices.

Sally Ann Howes as Anna and Ricardo Montalban as the King are quite adequate in familiar roles; Emily Yancy as Tuptim is very engaging with a delivery that carries just the right amount of emotion.

As we've come to expect of CLO shows, the staging is fabulously showy. Costumes are by Arthur Boccia, sets and lighting by Robert Randolph. They've captured the Siamese flavor nicely. Through the 22nd at the Pavilion.

■ **PORGY AND BESS**—Catfish Row comes to life again in a revival commemorating the 75th birthday anniversary of George Gershwin, who composed the "Porgy and Bess" music. Opens on the 13th at the Ahmanson.

■ **MACK & MABEL**—Robert Preston as Mack Sennett and Marcia Rodd as Mabel Normand star in the world premiere of David Merrick's new musical. Opens on the 25th at the Pavilion.





## Sylvia Sidney in stitches

-- Returned Star Now in  
Needlepoint--  
By Elmer Pasta

A faded or forgotten memory to most fans, until her recent screen role in "Summer Wishes, Winter Dreams," once well-known stage and screen star Sylvia Sidney is on the comeback trail. But, this time she's in a new business--selling her own Sylvia Sidney Needlepoint Kits!

Now at age 64, the actress who first made her Broadway success in a play called "Bad Girl", Miss Sidney last year traveled to forty U.S. cities and covered 25,000 miles making personal department store appearances where she demonstrated to potential customers the stitching craft. "I was seven years old and my grandmother taught me how to knit a washcloth. From then on, I was hooked on the sewing needle", said Miss Sidney.

"Needlework became an important part of my everyday life during long waits between shots on movie sets and during the rehearsals of plays, too," continued the basically-retired actress. "I still spend much of my time each day doing my needlepoint. That's because I really enjoy it, of course."

It's been over thirty years since Sylvia Sidney thrilled thousands with her starring roles in such film favorites as "Street Scene" (1931), "Fury," co-starring Spencer Tracy (1936), "Dead End," with Humphrey Bogart, and "You Only Live Once," with Henry Fonda (both 1937). Her last full-length film, before her best supporting actress-nominated role opposite Joann Woodward last year, was "Behind the High Wall" in 1956.

Miss Sidney has guested on several

## VALLEY TRAVEL SERVICE, INC.

17515 Chatsworth Street  
Granada Hills, Calif. 91344  
Between Encino Ave. and Shoshone

**R**ESORTS & HOTELS

**E**UROPE

**S**OUTH AMERICA & SOUTH PACIFIC

**E**XOTIC HAWAII & MEXICO

**R**AIL & BUS TICKETS

**V**ACATIONS EVERYWHERE

**A**DVANCE CAR RENTAL

**T**ICKETS FOR ALL AIRLINES

**I**NSURANCE & TRAVELERS CHECKS

**O**CEAN CRUISES & ORIENT

**N**ATIONAL PARKS

**S**TEAMSHIP SERVICES



*"We Offer You the World"*

*"Serving the Valley Since 1952"*

**ALL AGENCY SERVICES**

**FREE OF CHARGE**

**ENjoy 3-8133**  
**TRavel 7-5557**



Margaret S. (Peg) Isler

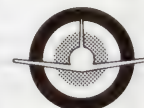


## COME FLY WITH US

I'm Mike Gordon of Beech Craft West. You want to fly, but you've been holding off. You shouldn't wait. Why?

Well, right now the skies are clearer, the hills are greener and our planes are spiffier-looking than ever. And you'll even be doing your part in the energy crunch. Did you know that our private planes are economical? You can get 16 miles per gallon. You fly in a straight line to your destination (This saves you re-routing, detouring and fuel). And you fly at three times the highway speed of a car. So now is the time you should fly. The Beech-Aero Club is designed to start you flying! Call us today.

**COMPLETE SALES AND SERVICE FACILITIES**  
7240 Hayvenhurst, Van Nuys Airport  
Van Nuys, CA 91406  
Call (213) 785-4257  
(213) 786-1410



**BEECH  
AERO CLUB**



# What have we done for you lately?

Stay open Mon. thru Fri. 'til 7:00 P.M.  
(Our Main Office only — 4455 Lankershim)



**North Hollywood Federal Savings and Loan Association**

4455 Lankershim • 5226 Lankershim • Tel. 766-3701 • Offices also in Sherman Oaks, Tujunga



The owners of Valley Travel Service, Peg and Jus Isler, at the Market Place in Martinique, one of the nine ports of the Air/Sea Easter Package Cruise on the new M/S Sun Viking. Also pictured is their lovely family that joined them for their Easter vacation.



## MAKE A THING OUT OF SPRING

Wave goodbye to the heavy look of winter.  
And say hello to the sleek look  
Fresh and fabulous,  
all in muskrat. With wide-cuffed sleeves, deep pockets, and a yoke front and back.  
For night, for day, for anytime—do it.

**BankAmericard • Master Charge**

761-1822 • 763-5721

**5112 LANKERSHIM BLVD**



**OPEN DAILY**  
9:00-5:00  
**FRIDAY**  
9:00-9:00

**NORTH HOLLYWOOD**

## "SYLVIA SIDNEY IN STITCHES"

Continued

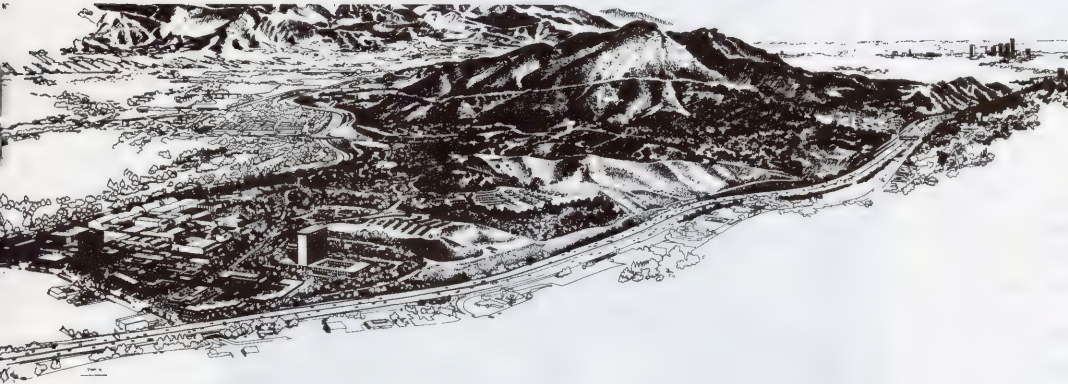
TV talk shows, plugging her "Sylvia Sidney Needlepoint Book," and demonstrated the art with such unlikelies as ex-footballer Rosey Grier and TV host Mike Douglas. "It was fun trying to teach them how to do it!"

The star turned stitcher designs her own work. "I try to use only a few basic easy stitches to create dramatic, unusual and interesting patterns." Indeed, Miss Sidney's work has been exhibited at several important needlework shows around the country, and her designs are generally considered by experts to be among the finest in needlepoint circles. "I have 19 different kit designs. They range from daisies, roses, apples and pears, to prayers and all kinds of animals. They're really fun to make!"

Miss Sidney sees a revival in the ancient handicraft among young people today. "They enjoy needlepoint because they find it's tremendously satisfying to create something with your own hands. It gives one a special sense of identity!"



# UNIVERSAL STUDIOS TODAY AND YESTERDAY



Strategically located in the gateway corridor between downtown and the San Fernando Valley, Universal City occupies the largest parcel of choice, undeveloped land left in Los Angeles. It has been designated a major urban growth area and a major Rapid Transit District Stop.

By Margaree Klein

When completed in early 1975, the new 90 Universal City Plaza building, costing in excess of \$6 million, will be part of a growing 420-acre complex of commercial, office, recreational and residential facilities strategically located between downtown Los Angeles and the San Fernando Valley.

Fronting on Lankershim Blvd. and serviced by the Hollywood Freeway, Universal City has been designated a major growth area by the County Planning Commission and the Los Angeles City Planning Department.

Scheduled to be a key stop along the proposed RTD route into the Valley, Universal City is only 15 minutes or less from L. A. Civic Center by car, less than 5 minutes from Hollywood and approximately 20 minutes from Beverly Hills. Hollywood/Burbank Airport in the heart of the Valley is just 10 freeway minutes away while Los Angeles International Airport is within 30 minutes.

With all its diverse aspects - prime location, adaptable design, low-rise convenience, lush landscaping and

integration into a masterplan - harmonizing into a total executive ambience, The 90 Universal City Plaza building has the earmarks of becoming one of the most prestigious business addresses in Southern California.

The new five story structure will be a dramatic low-profile counterpoint to the 15-story, black aluminum and glass-clad MCA Tower. In contrast to the lean vertical lines of the MCA Tower, the new five-story, 190,000 sq. ft. structure "steps back" along a major section of the exterior. This stepback, combined with upper-level terracing, permits heavy landscaping, public and private gardens, and outdoor rest and recreational areas.

"Our goal is a truly California-oriented environment, an environment that provides a unique opportunity for relaxed contact and interaction between business people," says Al Dorskind, president of MCA Development Corporation, a subsidiary of MCA, Inc. "The extensive landscaping program is representative of this goal. Flowers, hanging plants, trees and shrubbery all help to create a pleasant change of pace from the typical glass-and-steel work space so common in today's office buildings," he adds.

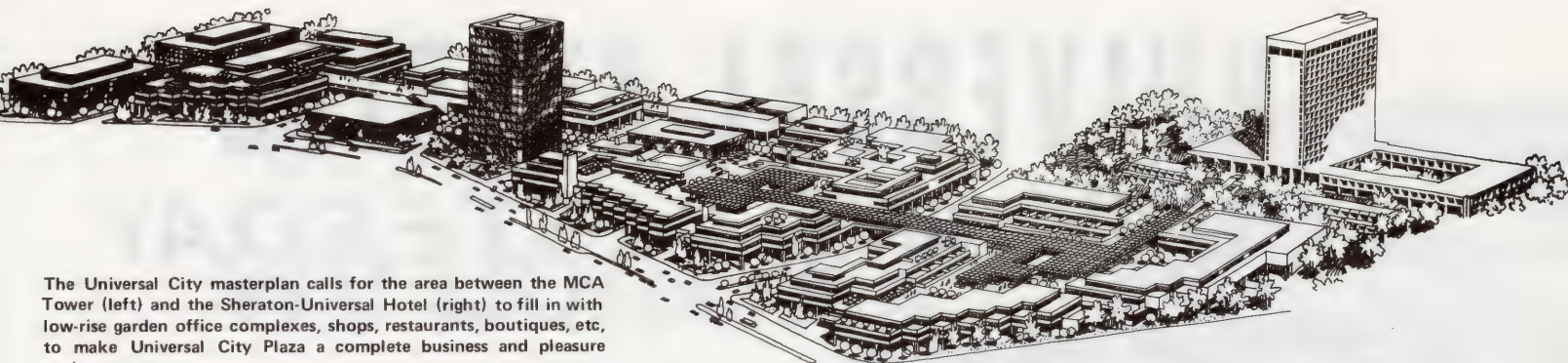
Part of the building has been pre-allocated for use by Universal producers and directors, as part of a studio modernization program. A second section of the building will house a major branch and administrative offices of Crocker National Bank. The remainder, including the fifth-story penthouse, will be available for general rental.

One of California's leading financial institutions, San Diego Federal Savings and Loan Associations new Universal City office, to be initially located on



Framed by the MCA Tower and the Sheraton-Universal Hotel, the new 90 Universal City Plaza building is a low-profile counterpoint to modern glass-and-steel highrises.





The Universal City masterplan calls for the area between the MCA Tower (left) and the Sheraton-Universal Hotel (right) to fill in with low-rise garden office complexes, shops, restaurants, boutiques, etc., to make Universal City Plaza a complete business and pleasure environment.

Lankershim Boulevard, directly across the street from Universal Studios, will be the second to be opened by San Diego Federal in the Los Angeles area, and the 23rd in the State.

With offices throughout Northern and Southern California, San Diego Federal will ultimately become a principal tenant adjacent to Universal's dramatic new office complex at 8-Universal City Plaza, when it is completed in 1976. Until then, however, San Diego Federal will be located in an attractive, modern modular facility across from Universal Plaza. Construction of the modular structure is scheduled to begin in several months. The new office will include a drive-up window for the convenience of customers.

In addition, Albert Dorskind, announced that Technicolor, Inc., would soon be moving their laboratories to the Universal City Plaza.

With the growth potential unlimited, developers feel the Universal City complex will truly become in time the gateway to east Valley's urban re-newal.



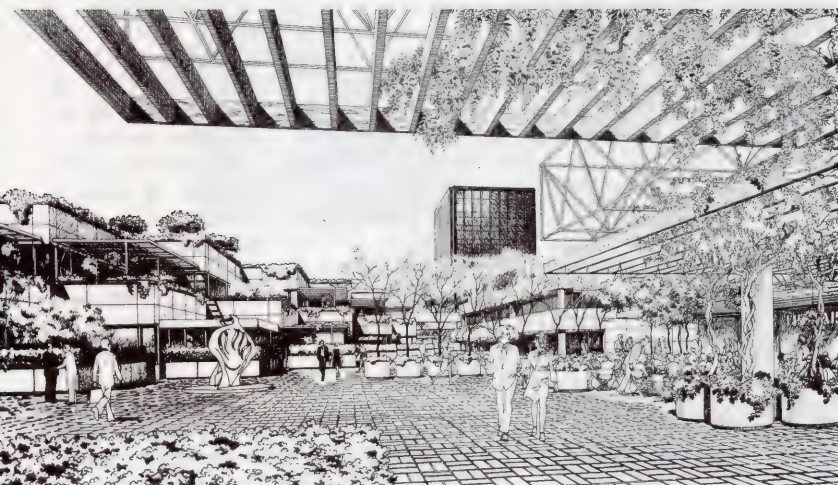
Miss Universal City, film-kini clad starlet assists in "Topping Out" ceremony of new Universal City Plaza building. She is wearing a bikini fashioned out of 35 MM films of current Universal hit movies.

## UNIVERSAL EMBARKING ON MOST AMBITIOUS THEATRICAL MOTION PICTURE PROGRAM IN COMPANY'S HISTORY, INVOLVING LINE-UP OF TOP FILMMAKERS, AND CREATORS; 20 NEW FEATURES

Universal City is moving toward "Even more in '74" by investing with confidence in the future. According to MCA President, Sid Sheinberg, the production of more than 20 new features the most ambitious program of theatrical motion pictures in the company's history is being undertaken.

These upcoming projects, plus some of the six finished films in post-production soon to be released, while diversified in material, are characterized by the involvement of top-line filmmakers. All are widely recognized in their respective fields as among the most talented creators in today's motion picture business.

Stars to appear in some of Universal's future films include: William Atherton, Genevieve Bujold, Michael Caine, Susan Clark, Clint Eastwood, Henry Fonda, Ava Gardner, James Garner, Peter Graves, Lorne Greene, Goldie Hawn, Charlton Heston, Terence Hill, Hal Holbrook, Ben Johnson, George Kennedy, Burt Lancaster, Jack Lemmon, Marjoe Gortner, Walter Matthau, Ben Murphy, George Peppard, Robert Redford, Richard Roundtree, Michael Sacks, Barry Sullivan and John Wayne.



Cascading foliage and colorful plants are distinctive hallmarks of the 90 Universal City Plaza Building. Extensive landscaping, private patios and terraced garden areas extend the usable working environment beyond office walls.



1915 to 1974

# Once upon a time - at Universal

by Paul Lindenschmid

Nineteen years before Al Jolson's voice virtually destroyed the industry as it had always been, Papa Carl Laemmle, founder of Universal Studios, had already developed a primitive sound system for motion pictures. In 1910, he imported a device called Synchronscope from Germany. The idea was startlingly simple; actually talkies in reverse. It began with a phonograph record. Then the recording artist was photographed, pantomiming the words until a passable synchronization was achieved. Later, Laemmle used a similar method, (Movie Tone Sound) in his 1929 production of "Show Boat," starring Laura La Plante and Joseph Schildkraut.

By the way, did you know that one of the first sound films was an 1894 production of "Annie Oakley." Sound

was squeaked out by a cylinder installed in the base of a peep-show machine.

Universal officially opened on March 15, 1915. To inaugurate Universal City, a special train was sent across the nation to bring special guests westward. No less than the famous William (Buffalo Bill) Cody got on at Denver, and by the time the train reached Hollywood, 15,000 people were on hand at Lankershim Boulevard to see Laemmle presented with a golden key that would officially open the studio.

The Studio's site is historical in itself. It marks the spot where, in 1864, Mexico's General Andree Pico and U.S. Army Colonel Fremont signed the treaty whereby California was ceded to the United States.

In the beginning there were only two sound stages and a few various buildings.

There were even Indians actually living on the lot in those days, 75 of them within the studio gates.

Fifty years ago there were no props and no extras, as we know them today. Those were the days when, if the director suddenly decided to use a live one-year-old baby in a scene, the prop man was expected to get one at once. Working on the theory that the show must go on, the prop man searched the neighborhood, looking for a baby carriage covered with mosquito netting. Chances were, if no one were in sight, he removed the infant from the carriage and rushed back to the company. The baby was used in the scene and returned to its carriage, hopefully, with no one the wiser.

In 1915, interior decoration and matching color wasn't very important. There were as many as 44 companies



OPENING DAY at Universal City, March 15, 1915, with a smiling Carl Laemmle (in cutaway coat) posing happily next to Lois Wilsor the Miss Universal of the day.



working at one time. Props were removed each night and stored in one room. It wasn't at all unusual for a company to fall heir to an entire new group of furnishings for the next day's shooting.

In addition to Indians, a number of families also lived on the lot. Mary Welch, who is now with the Art Department, literally grew up on the lot. In 1923, before she was born, the Welch family first settled in Universal City. Her



**REAL INDIANS** really lived on Universal's back lot in 1915

parents, brother and sister were among the 10 resident families, which were a requisite at that time for the incorporation of the studio. Mr. Welch worked all over as personnel department, assistant director, script boy, electrical department, etc. In 1929, the family moved to Seattle, Washington. Then, several years later, after Mary was born, they returned to Universal and again took up residence on the back lot.

Mary remembers: "The hours I spent watching companies shooting; hobnobbing with the gang on the sets; acting as self-appointed assistant to Ed Millard, keeper of the storage film library; roller skating up and down New York Street will always stand out in my mind. It seems natural that I should be nostalgic toward the studio and its early days... It's more than the place I work in... it's home."

We've all heard about Ark Park. But, some 45-years ago, Universal City boasted one of the most complete and finest zoos in Los Angeles... containing, among other animals, 30 lions, 10 lionesses and 10 leopards. It wasn't unusual for employees to go horseback-riding on studio property after working hours or buy fresh eggs from the studio chicken ranch.

In those early days, Universal launched many of the great names associated with Hollywood. Mae Murray, known for her pouting bee-stung lips, made her film debut in Universal's "Princess Virtue," in 1917. The ex-Ziegfeld girl later helped another Universal star to achieve stardom. His name? George Hamilton.

The world famous Russian ballerina, Anna Pavlova, made her only film appearance here in the 1916 production of, "The Dumb Girls of Protici," co-starring Robert Julian.

Grant Hough, Still Lab technician, recalls that Director Eric Von Stroheim was so magnetic that even when he just wandered into the lab, everyone in the building knew he was there. It was he who directed Hollywood's first

was rumored to have said as he released her from her contract. Last year Bette Davis appeared in an episode of "It Takes A Thief," and stole ratings nationwide. She left Universal to become an award-winning great star, one of the few who can still generate real excitement.

Rudolph Valentino, Pearl White, who made the first film serial, "Perils Of Pauline," John Barrymore, Constance Bennett, whose last movie, "Madame X," was for Universal, Hoot Gibson, Universal's long time number one cowboy, and Jean Harlow, all have left a touch of magic at Universal.

The 1930 classic, "All Quiet On The Western Front," firmly established the motion picture as an art form of world importance.

There were those who went so far as to suggest that Carl Laemmle receive the

**UNIVERSAL STUDIO'S** main building as it faced Lankershim Blvd. in 1915.



million-dollar motion picture, Universal's 1921 production, "Foolish Wives." The film, unfortunately labeled Von Stroheim "overly extravagant" and contributed to the end of his directing career.

Bette Davis, the all-time great box office champ, got her start at Universal. However, the Publicity Department decided that the name Bette Davis had no glamor-appeal. A great name for a secretary, maybe, but not a movie star.

After much deliberation, they finally came up with a new name... Bettinia Dawes.

"Bettinia Dawes," Miss Davis exclaimed, "I refuse to be called 'between the draws' for the rest of my life."

Her first film for Universal was "Bad Sister," with Conrad Nagel and Zazu Pitts, but the 1930 production was less than a box office smash.

Carl Laemmle's reaction to her was very negative indeed. For him, she had as much sex appeal as Slim Summerville, he

Nobel Prize for producing this timeless masterpiece.

Like Disney, Universal went all out in pioneering cartoons. Walter B. Lantz of Woody Woodpecker fame, started with Universal in 1929. Although Woody didn't actually come into being until World War II, Lantz was very busy creating a character called "Oswald the Lucky Rabbit," the Snoopy of its time, loved by children and parents alike. Lantz was still working at Universal, deeply involved in plans to recreate Woody.

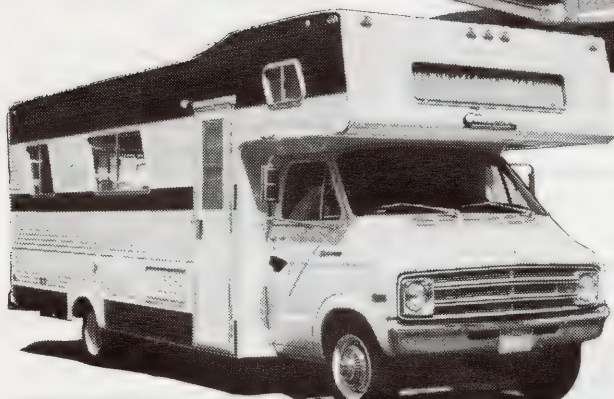
Have you noticed the emergence of pantsuits on our lot? It's scarcely a first at Universal — 45-years-ago Laura Oakley wore pants, as Universal's only lady Chief of Police.

Universal opened its gates, 55 years ago. It was then the largest studio in Hollywood. Still large, it is also the only studio which continues to perpetuate the glamor of the industry by opening its gates to the public.





**SURF VANS and CAMPER VANS . . .**  
the Valley's largest selection!  
Galpin-priced from **\$3995**.



**ESTABLISHMENT** motor homes.  
18' to 23½' models, all fully self-contained. Galpin-priced from **\$7495**.



**AMERICAN ROAD** campers from Ford, 11' fully self-contained units featuring one-piece fiberglass exterior. Galpin-priced from **\$2995**.



**CRUISAIRE** bubble top camper van conversions with stove, ice box, water system. Sleeps 4. Galpin-priced from **\$5595**.

**TIOGA** motor homes, fully self-contained.  
Galpin-priced from **\$7,795**

**When you sell more  
motor homes than  
any other dealer in  
all of California, there  
must be a reason.**

Galpin Ford sold more motor homes in 1973 than any other motor home dealer in the entire state of California, according to Mobilehome Market Research Inc. Also, Galpin sold more new cars and trucks in 1973 than any other single Ford agency in California, according to Ford Motor Company official records.

For this kind of success, there has to be some kind of reason. Here are a few: better prices for you through Galpin's high volume selling. More dependable service in Galpin's award-winning Service Department. Better trade-in dollars from Galpin's Used Car Department. Excellent rates in Galpin's Rental and Leasing Divisions.

Sure, all auto dealerships are created equal. Galpin makes the difference . . . Galpin's No. 1.

## Galpin Makes the Difference

NEW CARS AND TRUCKS  
FINE USED CARS  
COMPLETE SERVICE DEPARTMENT  
RENTING AND LEASING  
RECREATION VEHICLE CENTER  
HORSELESS CARRIAGE RESTAURANT

**SALES HOURS:**  
Mon.-Fri. • 9 A.M.-10 P.M.  
Sat. & Sun. • 9 A.M.-7 P.M.

**SERVICE HOURS:**  
Mon.-Fri. • 8 A.M.-5:30 P.M.  
1st & 3rd Sat. • 8 A.M.-2 P.M.

**15505 Roscoe Boulevard at the San Diego Freeway, Sepulveda**  
**787-3800**





Continental Cuisine



## TRAVAGLINI'S RESTAURANT

**SPECIAL DINNERS 350**

Choice of Six Entrees  
soup or salad, potatoes or  
spaghetti, dessert, beverage.

Served daily 3-10 p.m. (Sat. 3-6 p.m.)

**PLUS REGULAR MENU**

*presenting Tue.-Sat. from 9 p.m.*

**LYMAN GANDEE**

*at the \$10,000 X-66 Organ*

**LUNCHEON DINNER COCKTAILS**

**Banquet Facilities**

17500 Ventura Blvd., Encino  
784-5673 784-7077

## The Magic Pan crêperie

NOW in...

### WOODLAND HILLS

In the Promenade next to Bullock's Wilshire

OPEN EVERY DAY

COCKTAILS • LUNCHEON

DINNER • LATE SUPPER

SPECIAL SUNDAY BRUNCH



- American Express
- BankAmericard
- Mastercharge

• Also in ...

Beverly Hills • Camden at Brighton Way

## KIKOS

MEXICAN FOOD  
COCKTAILS

730 NO. VICTORY BLVD.  
BURBANK  
845-1516

# Gourmet Guide *to where the eating is great*

### BOCCACCIO'S

Elegant and romantic: a restaurant of considerable style located at Westlake Village overlooking the Lake. The Steak au Poivre prepared tableside, Cassata Vesuvio Flambe and, of course, Cappuccino Boccaccio will enhance the excitement of dining. Luncheon from 11:30, Dinner from 5:00, Closed Monday. Reservations suggested. Fashionable Westlake and Boccaccio's is only 20 minutes from the Valley, at 32123 W. Lindero Canyon Road, (213) 889-8300.

### CARRIAGE ROOM

In the Carriage Inn Hotel, 5525 Sepulveda Blvd. at Burbank Blvd. and the San Diego Freeway. 787-2300. Luncheons and Dinners served daily from 11 a.m. until 11 p.m. Comfortable, relaxing cocktail lounge serving your favorite brand of liquor... all at one popular price. Entertainment nightly. Cocktail lounge open till 2 a.m. Coffee Shop 6:30 a.m. till 11 p.m. A Valley Favorite.

### CASA DE CARLOS

22901 Ventura Blvd., Woodland Hills, just ½ block west of Fallbrook. Open for luncheon and dinner serving fine Mexican complete dinners and specialties, 11:30 until midnight except Sundays from 5 p.m. until 10 p.m. Closed on Mondays. Entertainment nightly. Cozy little separate bar and cocktail lounge with best Margaritas north of the border! Your hosts: Carlos and esposa, Dolly plus genial son, Larry. Piping hot Mexican food-to-go, too. Reservations: 340-8182. Dancing, 8 p.m. Thurs., Fri. & Sat.

### CHEF ANGELO'S & Weddings by Al's Catering Co. Inc.

17218 Satcoy St., Van Nuys (Corner Louise). Complete catering service all under one roof. Famous for fine Italian food. Restaurant and banquet rooms. Serving lunch & dinner. Wedding & club parties, waiter service, rentals. Bar Mitzvahs. Custom bakery, European pastries. Special designs created. Open 7 days. Phone service 24 hours. (Formerly Sylmar.) 345-5471.

### CHOW'S KOSHERAMA

3807 Riverside Dr., Burbank. 846-0212, 843-9131 and 2835 E. Foothill Blvd. Pasadena, 796-2067. Family style cantonese dinners, Deli & cantonese combinations served for luncheon. Daily luncheon specials \$1.50 up. Decorated party platters a specialty. Hot Cantonese dinners and Hors D'Oeuvres to go. Delivery service available. Open 7 days a week, 11 a.m. to 9 p.m. Catering for all occasions. Beer & Wine served.

### CHUCK'S STEAK HOUSE

Sepulveda at Ventura in the Union Bank Plaza (beneath the), 783-3782. Drive in the parking lot and you're there. You'll love us when you find us.

Eastern choice Steaks, Australian Lobster Tail, Buffet Salad Bar, Cocktails.

Open daily 5 p.m. Dinners start at \$2.50. Your host George Alderman.

### CHUNGKING INN

14010 Ventura Blvd., Sherman Oaks, ST 4-9046 for reservations and food-to-go. Open daily except Mondays, 4 p.m. until 11 p.m. The charming old Chungking Inn offers the delicious delights of Mandarin-style Chinese cuisine at its finest. Request their Cathay Chicken in advance. It's superb! Sample Chungking Inn's tempting Combination Appetizer Plate at only \$2.00, just to tease your taste buds! Friendly atmosphere and swift service will make your dining out a pleasure. Make a wish by the beautiful fish pond before you depart. Robert Horn, your friendly host and Manager.

### HOPPE'S OLD HEIDELBERG

13726 Oxnard (W. Woodman) V.N., 781-9396. Authentic German atmosphere. Enter through a wine barrel door into an exciting European atmosphere. A real hide-away, tops in cuisine. Lunch served Tues. thru Sat. from 11 a.m., dinner from 4 p.m. Beef Rouladen, Sauerbraten, Hng. Goulash prepared by Chef Hans Hoppe, (owner). Charcoal broiled steaks and fish. Individual baked loaf bread served with L & D. Exquisite pastries. Imported Beers and Wines. Ritterbrau on draft. Dancing, entertainment Thurs. thru Sun. A place to meet your friends,

### THE GENEROUS BRITON

7625 Topanga Canyon Blvd., Canoga Park, 883-6360 — A bit of England has been transplanted to the West Valley. Serving wenches in Elizabethan costume, weave among the tables bearing English fayre such as Prime Rib & Yorkshire Pudding, Mixed Grill and Lancashire Hot Pot; American favorites including Live Maine Lobster from our sea tank; and an assortment of seafoods and beefe dishes all at moderate prices... English inspired champagne brunch includes English Hunt Platter, Crabmeat Calcutta or Queensbury Omelette... plus English tea & jams. Generous Briton's Tally-Ho Tavern, authentically recreated pub, offers a variety of imported draught beers, hard English cider and cocktails. British personality John Hayward performs every Friday and Saturday in the tavern from 8 p.m. to 1 a.m. Hours: 11 a.m. thru 11 p.m. Monday thru Saturday. Champagne Brunch only on Sun. & Holidays, 9 a.m. thru 3 p.m. Reservations recommended. Banquet facilities 20 to 200.

### THE GROUND FLOOR

Located in Valley Hilton Hotel, 15433 Ventura Blvd., Sherman Oaks at San Diego Freeway, 981-0109. Open daily 6:30 a.m. to 2 a.m., Sundays & Holidays 8 a.m. to 12 a.m. Valley's most luxurious new supper club featuring top entertainment, and dancing nightly. Continental & American cuisine served daily from 5:30 p.m. on. For the finest in banquet facilities from 15 to 500. Weddings, Bar Mitzvahs or any luncheon and dinner gatherings. Ground Floor lounge open daily 11 a.m. for cocktails made to perfection. Our special Sunday Champagne buffet brunch 10 a.m. to 2 p.m.



## HO TOY'S CANTONESE RESTAURANT

4630 Van Nuys Blvd., Sherman Oaks.  
783-0460. Open daily 11:30 a.m. to 11:30 p.m., Fri. and Sat. 'till midnight, and Sunday 1 until 11 p.m. Long established favorite with Valleyites (from 1954) featuring gas air-conditioning, upstairs San Francisco-style dining room and intimate cocktail lounge. Wide selection of complete dinners and Cantoneese ala carte specialties. Hearty portions at surprisingly modest prices. Fresh fruit and juices used in our delicious Polynesian tropiccocktails. Downstairs Food-to-Go Dept. Spacious free parking in back. Most credit cards honored.

## IRON HORSE

11915 Ventura Blvd., Studio City, 877-4171. The Valley's No. 1 Prime Rib house. Established for 26 years. Favorite rendezvous for Valley and theatrical people (Near Studios) You may see your favorite actor there. Finest of foods, steaks, chops, seafoods at prices that can't be beat. Chef presides over brick & copper broiler where you can see your steaks, chops broiled to perfection. Friendly, excellent bar serving he-man drinks. Typical of busy, busy San Francisco Restaurant, with intimate atmosphere. Highly recommended. Entertainment nightly. Hosts, Elaine and Harley Cole.

## KIKO'S

730 North Victory, Burbank. 845-1516. Hours Tues., Wed., Thurs. 11-2, 4-10, Fri. 11-2, 5-11, Sat. 4-11, Sun. 3-10. (Cl. M.) Pancho and Betty Rodriguez, owners, Burbank since 1946, with a reputation for fine genuine Mexican food welcome you to their famous family restaurant. Originators of Mexican Pizza. Featuring Chile Rellenos (Souffle texture). Visit our cozy cocktail bar (Cantina) and try Kiko's famous Margueritas. "No hay Mejor." Beaulieu Vineyard wines, Mexican Beers. Your hosts, Sally and Ray.

## McGUIRE'S

It's as hearty and happy as Frank and Jim McGuire, the Irish brothers who founded this pot o'gold in the San Fernando Valley. Prime rib, lobster, and an unbelievably bountiful salad bar are the ingredients that have made this spot a favorite watering hole for the Valley's Hibernian clans and all lovers of carefully prepared food. The Brothers McGuire are their own chefs - there's no blarney in the kitchen. Heart of McGuire's is the lively Shillelagh Room. You'll find fine Irish Coffee here and the music o'the harp. Open seven days a week for luncheon and dinner. 8232 De Soto Avenue, Canoga Park. Call 341-5510.

## THE VALLI HAUS

11012 Ventura Blvd., North Hollywood, 762-1972. Butterfly Steak, Chicken Cordon Bleu, Prime Rib are priced within your budget. Beef Brochette, \$4.45; LOBSTER TAIL single \$5.45; Valli Haus Salad \$2.95. Choice of Soup or Salad, selection of Baked Potato or Tomato, Rice Pilaf. Many other suggestions. Sunday Brunch \$1.75 up. Dine for \$1.00 (4 entrees) Mon., Tues. and Wed., 6 p.m. to 11 p.m. Groovy Cocktail Hour 4 to 7 p.m. Jack and John your hosts.



## FRENCH CAFE

**15013 Ventura Bl.**  
**Sherman Oaks**

*A bit of  
France in  
the  
Valley*

Authentic French Cooking  
Lunch and Dinners - French Pastries  
Expresso Specialties. Beer and Wine  
For reservations 990-1791



## Casa de Carlos

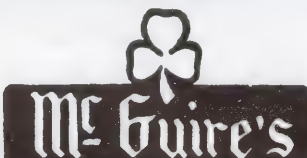
THE FINEST IN MEXICAN FOOD

Cocktails

Entertainment nightly  
Luncheon special daily 11:30 to 3  
(Closed Monday) **340-8182**  
22901 VENTURA BLVD. WOODLAND HILLS, CALIF 91364 1/2 Block West of Fallbrook



## HOUSE SPECIAL



**341-5510**

**8232 DE SOTO AVE. IN CANOGA PARK**

## PRIME RIB DINNER

Includes our famous  
Salad Bar. Plus baked  
potato or lasagne, garlic  
cheese bread  
Served from 5 p.m.  
**BANQUET FACILITIES**  
**20 to 300**  
From \$3.95, Tax & Tip incl.

## PRIME RIB OF BEEF

## Iron Horse

Restaurant



11915 VENTURA BLVD., STUDIO CITY, CALIF.

**COMPLETE DINNER \$5.95**  
"Even the rich enjoy  
saving money"  
Our quote is almost as  
famous as our fine food  
... and that's been  
**FAMOUS FOR OVER 27 YEARS**  
**PRIME RIB STEAKS LOBSTER**  
769-9601 877-4171

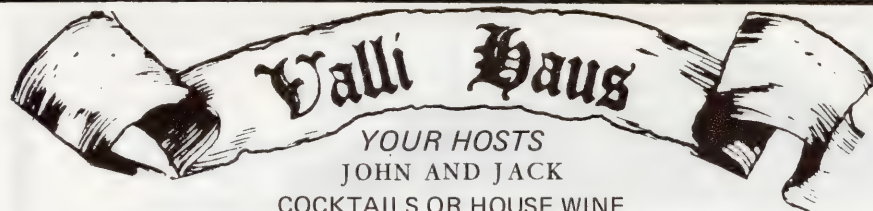


## CHUNG KING INN

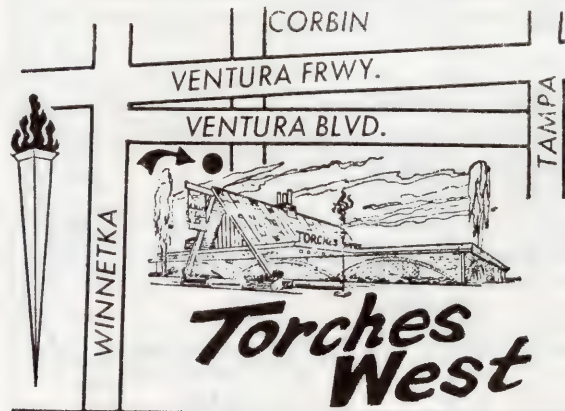
11010 Ventura Blvd. Sherman Oaks California

4 to 10 Sunday Thursday  
4 to 12 Friday and Saturday  
Closed Monday State 3 9046 State 4 9046





COCKTAILS OR HOUSE WINE  
**DINNERS FROM \$2.95** **DINE FOR \$1.00**  
 Mon., Tues., Wed. Choice of 4 entrees  
**SUNDAY BRUNCH SERVED FROM 11 A.M. to 5 P.M.**  
 For reservations call 762-1972  
 11012 Ventura Blvd. North Hollywood



**BUSINESSMEN'S  
 LUNCHEON & SALAD BAR**  
 Mon. thru Fri. 11 a.m.  
 to 3 p.m.  
**GOURMET DINNERS  
 & SALAD BAR'**  
**DANCING**  
**THE TOM HOLBROOK DUO**  
 Tuesday thru Sat.  
 by popular request  
**BANQUETS 20 to 300**  
**FOR RES.**  
**CALL 345-3833**  
*In The Corbin Village*  
**19710 VENTURA BLVD.**  
**WOODLAND HILLS**

**There's a man in Van Nuys  
 who makes wonderful things  
 out of canvas**



*FREE consultation service. A call will bring one of our design experts to you.*

**Van Nuys Awning Company, Inc.**

ESTABLISHED IN VAN NUYS SINCE 1918

6160 Van Nuys Blvd, Van Nuys,

782-8607 for estimates

### THE MONEY TREE

10149 Riverside Dr., Toluca Lake — 766-8348, Suave dining in comfortably atmosphere. Money Tree special Finest Filet Mignon complete with soup or salad, vegetable de Jour and Baked Potato. \$4.75 Stromboli, Chicken Kiev, Veal Romano Saute Scaloppini of Veal Marsala and Roast Pork with Almond Dressing and other nightly entrees.

Lunches start at \$1.10 — Dinners \$3.75 and up. Specialities applauded by gourmets.

### THE MAGIC PAN

In the Woodland Hills Promenade, next to Bullock's Wilshire - Owensmouth & Erwin Streets, 884-7225. Open every day from 11 A.M. through dinner. French country-style inn atmosphere - Crepes featured, with a wide variety of fillings - you can watch them being made at "The Magic Pan" machine. Marvelous crepe desserts, cocktails, Special Sunday Brunch. Reasonable prices. American Express, BankAmericard, Master Charge. Richard Hoerner, manager.

### RENE'S FRENCH RESTAURANT

21418 Ventura Blvd., Woodland Hills, 887-9333. An outstanding French restaurant. Unique atmosphere, New Orleans type private dining booths. Chef and owner Rene B. Dupare will introduce you to the exciting gourmet cuisine of European recipes, Bouillabaisse du Chef with Rouille, Tripes a La Mode de Caen, Beef Saute Bourguignon, Merveilles des Mers, au Gratin, Roast Duckling Rouennaise, Different Specials every day (Tuesday thru Fridays). Open 7 days 6:00 to 10:30.

### YELLOWFINGERS — FRENCH CAFE

15013 Ventura Blvd. Sherman Oaks. For reservations 990-1791. Hors d'oeuvres, sandwiches, unique rich French pastries, Omelette Andalouse, fin herbs, etc. Crepes, salads and dinner specialties famous in France such as Filet of Sole Provencale, Veal Cordon Bleu, (Duckling Montmorency) featured Thursday & Fridays. Open daily from 11 a.m. and closes nightly at about midnight, weekends until 2 a.m. Beer and imported wines, Espresso specialties. Dinners from \$2.45 up. Your Host and Owner Andre Ramillon.

### PUERTA DEL SOL

11669 Sherman Way off Lankershim Blvd., No. Hollywd. 982-1336 One of the highlights of this new Mexican restaurant is a menu designed for everyone. Steak Picado, Burrito Rancheros and all the famous Mexican dishes is a wonderful experience in dining. For the diner who wants American food, a steak sandwich or variety of seafood combination plate can be ordered without the Mexican touch. Rubin Ortega entertains Wednesday through Sunday. Your hosts, Sergio Chacon and Jill Baron. Leo Sandoval chef, star in cookery. Hours Monday, Tuesday - 11:30 - 10:30, Wednesday and Thursday - 11:30 - 11:00, Friday 11:30 - 1, Saturday 12 - 1 and Sunday 12 - 10.

### TORCHES WEST

19710 Ventura Blvd., Corbin Village, Woodland Hills. 345-3833. Superb Continental Cuisine. Buffet Luncheon Mon.-Fri., 11:30 a.m. to 3 p.m. GOURMET DINNERS & SALAD BAR, DANCING, Phil & Patti Tues. - Sat. entertaining in the lounge. Banquet facilities for 20 to 300 persons. A great place and good food. Stop in.



# DOWN MEMORY LANE

By Jess Hoaglin

A regular Studio "Nostalgia" feature bringing you the all time greats



## Cass Daley

Cass Daley, the daughter of an Irish streetcar conductor, was only ten when she earned her first money for singing. The stage was a bread box in front of a Philadelphia store and even then Cass' voice was hoarse, her hair stringy and her teeth protruded but the neighborhood folks liked her and this gave her the encouragement she needed so very much. At the age of 17 she was singing in nightclubs in Camden, New Jersey, in addition to doubling as a hat-check girl and electrician. Her income was eighty-five dollars a week and this was an enormous salary for Cass. After working a few months in the club Cass met a handsome, smooth talking insurance broker by the name of Frank Kinsella. He was in the audience every night and became fascinated by her singing and wanted to help her in her career. He finally became her agent and then her husband. Under his guidance Cass became a big hit with the vaudeville circuits. She wowed them with Bobby Clark in the 1936-37 version of the Ziegfeld Follies and literally stole the show at the Paramount Theatre in New York. She later toured England and received great notices at every performance. In

the days of radio she was the star of "Fitch Bandwagon" and "Maxwell House Coffee Time" as well as appearing in guests shots on Kraft Music Hall with Bing Crosby and Bob Burns. Signed by Paramount Pictures she spent seven years with the studio, appearing in "Fleet's In", "Riding High" and "Duffy's Tavern". Later she worked in a great many television shows. Retiring from films and radio, Cass and her husband moved to Newport Beach, where her son Dale was born. Soon tiring of inactivity and following her divorce from Kinsella, Cass toured the country, appearing in nightclubs from coast to coast. Now living in Hollywood and married to building contractor Bob Williams, she is once again on the nightclub and vaudeville circuit which only goes to prove the old adage that you can't keep a dedicated performer behind closed doors.

## Richard Simmons

As a member of the M-G-M star roster, Richard Simmons appeared in more than 60 films with a background of the stage and radio, but he is probably best remembered as Sgt. Preston in the television series, "Sgt. Preston of the Yukon". A native of St.

Paul, Simmons served as a fighter pilot during World War II. Prior to his motion picture debut he had gained experience in radio and on the legitimate stage. He appeared in all of M-G-M radio shows, the Lionel Barrymore Show and the Theatre of the Air. His first film was "Seven Sweethearts" and he followed this with roles in "Lady in the Lake", "A Star is Born", "Command Decision" and "Battle Circus". His last film was "Sergeants Three" in which he worked with Frank Sinatra. Simmons and his wife, Jonni, have been married thirty-three years and are the parents of two children. Former residents of Encino for many years they sold their large home and are now living in Carlsbad, where Dick has been appointed director of activities at Rancho Carlsbad, a six-million dollar adult resort mobile home community. He maintains a busy and exhilarating schedule since he is responsible for planning, coordinating and producing all community and social affairs. Although this new project requires most of his time he is able to continue flying his own plane, ride horses and play golf. At the present time he is totally involved in the creative business of making life more pleasant for the residents of Rancho Carlsbad.



# Big reductions now in effect on '74 Buicks and Opels

## LEASING ALL MAKES

### FLEET DISCOUNT TO ALL STUDIO EMPLOYEES

This dealership has been personally contacted and has agreed to give employees of all Studios the best possible deal, consistent with ethical business practices.

YOU MUST SEE or call me personally for a "Studio employees' deal."  
Harry L. Harris

### FINE SELECTION OF USED CARS

## Harvey Tyrrell Buick

BUICK AND OPEL AUTHORIZED SALES  
& SERVICE

OPEL MANTA



COMPLETE MECHANICAL REPAIRS BODY AND PAINT DEPT.

FREE PICK-UP AND DELIVERY

4645 Lankershim Blvd. North Hollywood, Calif.

North Hollywood • Los Angeles • West Valley

766-5211 - 877-5361 - 984-3430

## Passing Parade

By Kirk Crivello



CLAIRE DODD WAS KNOWN ON BROADWAY AS THE GIRL WHO JILTED AL JOLSON. SHE PROVIDED PLEASANT SUPPORT TO BING CROSBY IN "IF I HAD MY WAY."

### CLAIRE DODD

Claire Dodd was a beautiful girl and among the many who deserved a better chance from Hollywood during the industry's Golden Age. She died on November 25, 1973 in Los Angeles of cancer. A Ziegfeld Girl on Broadway in "Smiles," she came to Hollywood to appear as Goldwyn Girl in "Whoopee" (1930); spent several years in usually routine smart woman roles at Paramount, WB and Universal until marriage to businessman H. Brand Cooper. Provided pleasant support to Bing Crosby in "If I Had My Way" and "In The Navy" opposite Dick Powell. Surviving are four children.



"I was THE GIRL IN THE RACCOON COAT, THE CHRYSANTHEMUM AND WAVING A PENNANT," SAID ARLENE JUDGE OF HER SEVERAL COLLEGE COMEDIES.

### ARLENE JUDGE

Arlene Judge, a beguiling individualist with striking good looks,

Turn to Page 28



Ω  
OMEGA

A—6 diamonds. 14K solid gold marquis-shaped case and matching bracelet.... \$450

B—30 diamonds. 18K solid gold cushion shaped watch with handmade twisted wire bracelet \$1200

C—28 diamonds. 14K yellow or white solid gold bracelet watch \$695

William STROMBERG, INC., JEWELERS

Hollywood's favorite jeweler since 1920.

6439 Hollywood Blvd.

465-6115



## Robert Kendall's Hollywood



ANGELA LANSBURY hovers over two of her charges, Lisa Peluso and Bonnie Langford in a scene from her smash success "Gypsy."

ANGELA LANSBURY, returning to Hollywood, for her Schubert Theater appearance in "Gypsy" created a sensation with her power-packed singing and dancing performance. Opening night brought a big Hollywood turnout, and a standing ovation. Ida Lupino confided how thrilled she was with Angela's obvious hit. An old friend, Ida was on her feet with all the others when Angela scored her stunning triumph in Los Angeles, following her Toronto and London appearances.

\* \* \*

LAMONT JOHNSON, a 32-year old show-biz dynamo, with 28 years of stage background as a musician with a string of record hits behind him, is launching a new career—that of an independent film producer and distributor.



J. LAMONT JOHNSON, President of Artisan Releasing Corp.

Recently, Johnson's Artisan Releasing Corp., purchased rights to "THUNDERFIST," a King-Fu epic, filmed in Hong Kong. He supervised editing, as

well as writing, arranging and conducting a new score as background music for the movie. Adapting the jazz idiom to martial arts action was a first for any film.

"Thunderfist" scored big at the boxoffice, putting Johnson "in," and now his Artisan Releasing distribution setup is geared to give every picture the personal promotion, with big theater bookings, assuring ultimate box-office success.

In an interview at Johnson's Sunset suite of offices, high above the city of Los Angeles spread out below, he reminisced, "As a young boy, in New York I could recall any music I heard, and play it before I could read music."

Johnson earned his own way through college on a basketball scholarship. Next he served in the Army in Europe, learning German and Rumanian, before resuming his entertainment career in the states.

A string of record hits followed, along with p.a. tours Johnson beams, "We hit it lucky! 'Thunderfist' was a film I believed in. I gave it the best editing, and musical background I knew how, booking it through my own company. The picture clicked, and the theater men want more. I invite producers to bring their films to us now. Our track record proves we know how to showcase films to bring in the best boxoffice."

Where does Lamont Johnson go from here? "We have as our next film 'Things Fall Apart,' written by Chinua Acheve, telling the truth behind the oil crisis. It has impact, and our leading lady, Princess Elizabeth Toro' has been elected Ghana's Foreign Minister. We

also have 'Rendezvous of Warriors' another Kung-Fu epic, 'The Cobra Knows No Mercy,' and a horror picture, 'The House on Skull Mountain'."

Recently, Johnson appeared with the La Mirada Symphony Orchestra, with his Jazz Ensemble, presenting his Interstellar Suite for the Orchestra and Ensemble, for the first time.

Artisan Releasing Corp., and Lamont Johnson appear headed for greater things, judging from the achievements so far.

Gene Le Bell's

## Universal Pharmacy

- \* PRESCRIPTIONS
- \* COSMETICS
- \* GIFTS
- \* VITAMINS
- \* HEALTH FOODS

Gift America Service  
Blue Chip Stamps  
Credit Cards Accepted

**STEVE GINSBERG Pharmacist**  
877-4841 761-3319 984-3595  
FREE PARKING \* FAST DELIVERY

3799 CAHUENGA BLVD.

UNIVERSAL CITY

(corner Lankershim)

Open Mond. thru Fri. 9 A.M. to 7 P.M.  
Saturday 9 A.M. to 6 P.M.

Give a gift of  
diamonds  
on a perfect  
Spring day.



The Altobelli Jewelers

3 generations of master craftsmen

4419 LANKERSHIM

763-5151



MEMBER AMERICAN GEM SOCIETY



progressed from teenage Broadway chorus girl to Hollywood star with amazing agility and success. She is best remembered for a saucy insouciance on screen which highlighted her flair as a light comedienne and as a decorative addition to several college comedies. Off screen she employed her wit and looks to dazzle and marry an assortment of seven prominent men, ranging from director Wesley Ruggles to millionaire brothers, Dan and Bob

Topping.

One of three children born to Margaret and John Judge, a Bridgeport-Herald newspaperman on Feb. 21, 1912. She got her theatrical start on Broadway in such revues as "George White Scandals," "The Second Little Show" and "Silver Slipper." Spotted by RKI scout Pandro Berman ('31) she set out for Hollywood as a prime prospect for stardom. At the completion of "Are these our children" married director Ruggles, some 20 years her senior.

At first exploited in roles that required little more than an occasional seductive glance, she gradually progressed to dramatic parts, giving good account of herself opposite Richard Cromwell in "Age of Consent". But she lost interest, letting her career become a secondary part of her life. Arlene joined 20th Century-Fox's coed circuit and had her last important role in Sonja Henie's first film, "One in a Million" ('37).

Later films were made on minuscule budgets, except "Mad Wednesday" (made as The Sin of Harold Diddlebock in 1947 but released in '51) with Harold Lloyd. In '38, she appeared on radio and newspaper promotion for Coast Federal Savings Bank. She died on Feb. 7, 1974, apparently of natural causes. Surviving are two sons, Wesley Ruggles, Jr. and Dan Topping, Jr.

#### CAGNEY PLUS MONTGOMERY, THE PERFECT TEAMING

*Continued*

better prepared-in-advance contact with another Hollywood person than Cagney. His reputation as a great and warm individual flooded Hollywood. Probably no man or woman in show business was without a desire to meet him. He was an interesting and vibrant man. And what a mugg. A sketch artist who did drawings of him during "The Gallant Hours" told him, "Don't let anyone ever tell you that you haven't a strong face."

I was rooting for Cagney from the time he portrayed George M. Cohan so flawlessly in "Yankee Doodle Dandy." I had idolized Cohan after publicizing his early film at Paramount, "The Phantom President." Cagney's peers voted him an Oscar for his Cohan role.

Cagney maintains a home on some acreage just off Coldwater Canyon in Beverly Hills. Nobody who didn't know it was there, would guess that a certain driveway disappears around a bend and leads to an estate. He lives much of the time on Martha's Vineyard and a small farm in New York.

During the making of "The Gallant Hours," he owned a huge cattle and



When the motion picture Academy gave awards for best still photographs some years ago, this action production shot of James Cagney in "Yankee Doodle Dandy" (for which he won an Oscar) won top honors for Madison Lacy, who later became Cagney's favorite still man.

horse ranch in rugged country at the northern end of San Fernando Valley. He had bought it from Janet Gaynor after her husband, Adrian, died. I went there once to make photos of Cagney. I was driven there by Madison Lacy, the still photographer, who is among Cagney's closest friends. Mady worked on "The Gallant Hours."

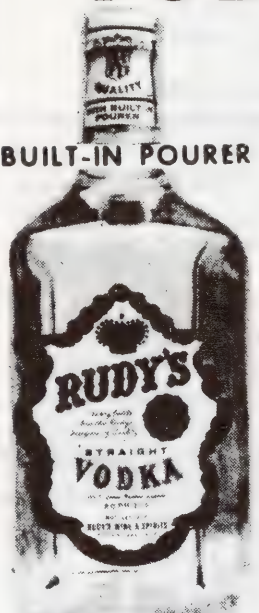
Another buddy of Cagney's, Ward (Bill) Ihnen, art director husband of Edith Head, was lured out of retirement for that picture. What an experience to listen to Bill and Jimmy talk about art. They both paint and still take lessons.

Cagney's Beverly Hills home is filled with paintings. I was impressed with an action painting of cowboys on horses that I saw on his living room wall. "Hey, you own an original Charles Russell," I said. Jimmy smiled. "That's a compliment. I tried to paint in the Russell style." All paintings were his.

I learned the secret of Cagney's fine physical condition during "The Gallant Hours." Instead of routine exercises, he tap-dances several hours daily. "Once a hooper, always a hooper," he explained. Between scenes, Cagney seemed always to be giving tap lessons off to one side to Dennis Weaver.

I asked Dennis if he was a dancer. "No, but I asked Jim to teach me so that when I make personal appearances I'll have something to do besides smile. He's teaching me." No man could have a better teacher - at almost anything creative. †††

# RUDY'S VODKA



\$6<sup>99</sup>

1 1/2 gal.

BEST  
BUYS  
IN  
TOWN  
LOWEST  
PRICES

WE DELIVER  
763-5193 or 877-4192

Let us package a Wine assortment  
for the special Hostess Gift!

CATERING TO STUDIO  
CAST & CREW PARTIES

*Bob and Rose Newman*

RUDY'S

WINE and SPIRITS CO.

10153 Riverside Drive  
North Hollywood



# CLASSIFIED SECTION



## CLASSIFIED RATES:

MINIMUM ORDER, \$3.00. Payment must accompany insertion order. (Rates quoted are for ads appearing in Classified Section only. Display rates furnished upon request.) CLASSIFIED RATES: 10c per word. Discounts allowed: over 35 words per time, 10%; over 60 words per time, 20%. Special rates where no change of copy is required; 6 consecutive insertions for price of 5; 12 for price of 10. When figuring cost, all abbreviations and initials count as one word. Include name and address in word count; no charge for Zip code. Closing date for receiving copy is the 5th of each month for inclusion in following issue. Please send copy to Hollywood Studio Magazine, P.O. Box M, Sherman Oaks, Calif. 91413.

## 1 - PERSONALS

**VAN MAR ACADEMY**  
**M.P. Acting Workshop**  
**DAY AND NIGHT CLASSES**  
6017 Sunset Blvd., Hollywood, CA  
650-8823 274-1937, 90028.

## RETAILERS CAN MAKE A FULL 50% PROFIT

Drop us a line on your letterhead for the Hollywood Studio Magazine retail dealer sales plan.

It's profitable, your customers will love you for it, and we designed it so you can't lose.

Write Circulation Dept. Manager  
**HOLLYWOOD**  
**STUDIO MAGAZINE**  
P.O. Box M  
Sherman Oaks, Calif. 91413  
(213) 789-9858

## 2 - BOOKS-MAGAZINES

### FANZINES

**FREE 8 x 10 GLOSSY SUPERSTILL** in every issue of **CINE NOSTALGIA...** Fandoms newest, most exciting publication! \$1.50 per copy or \$5.00 subscription. Number 2 available. Immediate delivery! Make payable to Frankie Larkin Enterprises, Dept. HS, 15133 1/2 Greenleaf, Sherman Oaks, Calif. 91403.

## RETAILERS CAN MAKE FULL 50% PROFIT

**FOR SALE: LIMITED FIRST EDITION**, Jeanette MacDonald: A Pictorial Treasury by Sharon Rich. 9 x 12, 360 pages, 300 photos - beautiful collector's item. Send \$25 for autographed copy to Sharon Rich, 219 So. Lafayette Park Place, L.A., Calif. 90057.

Magazine and comic book specially made, sturdy transparent bags with tuck in tops. Prices per 100 bags. Magazines regular 8 1/2 x 11 \$3.00. Playboy and Penthouse bags \$3.25. Comics (current) \$2.85, pre-1950, \$3.00. Monster Times and Buyers Guide bags \$3.50. Please add 50c for orders under \$5.00. Mag-Bags, 14425 Dorchester, Dolton, Ill 60419.

## UNPUBLISHED MANUSCRIPTS?

We locate Publishers. We Market Published Books. **FREE INFORMATION. New Age World Services** (Authors Representative), 7707 State Street, Huntington Park, CA 90255, Telephone 588-4323.

**WHO IS THAT** - The colorful movie buffs book containing over 600 tough guys, bit Players, Losers, ethnic types, Clean Old men, Other Women, plus many more. Over 60 pages of memories for just \$1.95 postpaid Bailey Studio, Box 232-HS, Mt. Clemens MI 48043.

## 3 - PHOTOS-CLIPPINGS

**8 x 10 GLOSSIES OF TOP STARS** Includes Gable, Faye, Tracy, Taylor, Monroe, Harlow, Curtis, Hudson, Flynn and Grant. Excellent quality. Complete set of 10 only \$5.00 plus 50 cents handling charge. Send to Stewart Croxton, 8736 Melrose, Hollywood, Ca. 90069. (3-74)

**8 x 10 STILLS.** Over a million on all actresses, actors, films. Send for information on **PROOF SHEET SERVICE** on each Personality that interests you. See before you buy. S.A.S.E. necessary. Diane Goodrich, 17071 Escalon Drive, Encino, Calif. 91316.

**THE GREATEST STUNTS EVER** - Action photos of stuntmen in action from Richard Talmadge to Yakima Canutt. Many shots suitable for framing, just \$1.95 postpaid Bailey Studio Box, 232-HS Mt. Clemens MI 48043.

Movie stills V.I.P. Photos & Etc. for sale from large private collection. Silents to 1960 circa. Send wants to Kanigher, P.O. Box 6294, Burbank, California 91505

## 4 - RADIO TAPES

**UNCIRCULATED RADIO PROGRAMS:** Disposal list of 16" transcriptions ready in the fall. Jazz variety, drama, vocals, sweet bands.

## 5 - WANTED TO BUY

**WANTED** 16mm Sound feature films of the (Mexican Spitfire Series) Vince Mikutis, 4205 59th Street, Kenosha, Wisc. 53140 (3-5 '74)

**WANTED MOVIE STILLS OF GAIL RUSSELL** - Write Steven Ochoa, 1400 Brockton, No. 7, Los Angeles, Calif. 90025. (8-73-7-74)

**WANTED** Old Dance Mag., Radio Mirror, with Rudy Konrick columns; also **ODDS AND ENDS:** Songsheets Cakewalk in the Sky, Morning of the Carnival, lp's with Luck of Ginger Coffey, old Kraft TV theme, scenes from You Never Know, Mexican Hayride, silent Temple of Venue, fmz & old pulps such as Thrill Book, Weird Tales. Collector, P.O. Box 1101, Rochester, N.Y. 14603 (5-74)

**WANTED** - American Boy Magazines from 1935 to 1940 containing Jack Armstrong stories. Please send list and prices. Fred King 9 Mohawk Drive, Kirksville, MO. 63501

**WANTED** - Batman and Tarzan TV FILMS. Write Grant Corbett P. O. Box 41 Canton, Ohio 44702 (3-74-5-74)

**WANTED:** Stills or frames etc from: Wednesday's child (1934), Thoroughbreds Don't Cry (1937), Tim Tyler's Luck (1937), Boys' Town (1938), Angels Wash Their Faces (1939), The Dead End Kids On Dress Parade (1939), Military Academy (1940), Flying Cadets (1941), The Major And The Minor (1942), Always In My Heart (1942). Reply Air Mail to Wilson, P. O. Box 86, Sandy Bay, 7005, Australia. (5-74)

**"WANTED" - ALICE FAYE** photographs, snapshots, old fan magazine portraits, especially colored ones." Roy Bishop, 327 South Kenmore Ave., No. 105, Los Angeles, California 90020. 7-73-7-74)

**Wanted** - Photos, Clippings, song sheets, records or anything on Alice Faye. Will buy or exchange other stars from the 30's onwards for Miss Faye material. Arthur Nicholson, 15 Brafferton St., Hartlepool Co. Durham, TS26 8LH, England. (7-74)

**LARGEST LOCAL STOCK** of 8mm & super 8mm films from Castle, Columbia, Disney, Paramount, Republic, U.A., Universal, Warner Bros., Mack Sennett & Hal Roach - silent & sound. We buy, sell, trade & rent films and equipment. Camera Craft, 6820 Sunset Blvd., Hollywood, 463,6856 and 4800 Lankershim Blvd., North Hollywood, 766-5187. (5-74)

**WANTED:** Any posters, stills, glossies, candid photos, lobby cards, movies, or anything on James Dean. Write to: Connie Argeris, 3723 Cedar Ave., Long Beach, Calif. 90807 (3-5/74)

Most from 1940s; many from 1930s. Taping service will be available. L. Zeiger, 1419 Jesup, Bronx, N.Y. 10452.

## 6 - BUY-SELL-TRADE

**FOR SALE OR TRADE:** Rare movie-Broadway records, old movie posters, old movie magazines, Grable-Faye material. **SEND 50 cents FOR LISTS.** Collectors Corner, Box 8021, Universal Station, California 91608 (8-74)

## 7 - MISCELLANEOUS

**WHILE YOU WERE LOOKING** for out-of-print records you should've been looking for us! Discontinued Records, 216 N. Rose, Burbank 91505. (213) 846-9192. The reference library with more than 55,000 discontinued albums covering ALL categories of recorded material. (5-74-10-74)

Stan Laurel Buffs: A recording on record of a conversation with Stan Laurel made shortly before his death. A real collector's item. \$1.00 postpaid. Don Marlowe, Box 1621, Hollywood, Cal. 90028 (TF)

**NEXT TIME DRIVE OFF THE CLIFF!** By Gene Fernet. Silent Sound serials - yesteryear. \$10.00 Value. \$6.95 Prepaid. **DON ELDER'S.** 51 Library Street, Chelsea, Massachusetts 02150 (7-74)

**MOVIE MEMORABILIA** Treasure-House: stills (silent-present) color transparencies; etc. Send SASE w/specific "Wants"; Stills catalog, 25c. Visit personally by appointment. Trade, buy too all Movie Collectables. Want First Editions: novels made into films. Andrews: 165 W. 91st St., 12F, NYC 10024. (212) 787-8961. (6-8-74)

Super 8 magnetic sound movies. Send for free list. Northwest Custom Movies, Dept. HSM, 4600 Union Bay Place, N.E., Seattle, Washington 98105

## NOW AVAILABLE!! BEHIND-THE-SCENES WORLD OF THE

**STARS-STARS-STARS!!!** On film!! (16mm & 8mm) Color. Black & White. Build your own private library of Parties ... Premieres ... Hobbies ... Interviews ... Etc. of **FAMOUS STARS** from

**LARGEST "Hollywood Backstage"** and newsreel library in existence!!! **LIMITED-TIME OFFER!!!** Rental or sale. Send for catalogue: **HOLLYWOOD NEWSREEL SYNDICATE**, 1622 North Gower St., Hollywood, California 90028. Telephone: 469-7307. (3-74-3-75)



FOR SALE: 50 different original Morgan Lithograph movie posters 1949-62 mint condition - Sold in sets for \$2.00 plus postage. Includes serial, western, science-fiction. Morris Everett Jr., 2222 Delamere Drive, Cleveland Hts, Ohio 44106 (5-74)

FORTUNES POSSIBLE. Irish Sweepstakes State Lotteries. British Soccer pools. Other contests. Send \$5.00 Cash, Check or Money Order to GELS, Box 64, Eau Claire, Wis. 54701 (5-74)

### FABULOUS COLORED OLDE TIME MOVIE POSTERS

Giant 21x28 size posters on heavy paper stock in full brilliant color ... Originals of popular early time stars. Fantastic, you'll love them. Movie idols include W.C. Fields and Mae West, Will Rogers, Charlie Chaplin, Clara Bow, Marx Bros., Clark Gable, Wallace Beery and Marie Dressler, Jean Harlow. Start your collection now. Price \$2.25 includes postage and handling, 6 for \$10.75, all 9 posters for \$18.50. 10 days delivery time. Add \$2.50 for extra postage and handling on orders outside the USA. Send check to Studio Collectors Club, P.O. Box M, Sherman Oaks, Calif. 91413, (% Magazine.) (See small poster on Page 3)

#### WHAT-HAVE-YOU

### Scavenger's Paradise Antiques

BUY — RENT — SELL — SWAP  
USED FURNITURE • MARBLE

3731- 35 CAHUENGA WEST  
TR. 7-7945



NO JOB  
TOO  
SMALL

#### ALL TYPES ELECTRICAL WORK

Quality Work  
REMODELS ADDITIONS  
Specializing in Custom Wiring,  
Gardening, Landscape Lighting,  
Panel Changes, Major Appliance Wiring

(213)  
**B & K** POplar 3-0663  
**ELECTRIC CO.**

12409 Ventura Court STUDIO CITY  
15015 Ventura Blvd., SHERMAN OAKS

### SKIN-CARE CLINIC FOR MEN/WOMEN

9000 Sunset Blvd. suite 717  
"natural" face lifts skin peels  
European facials body massage  
make-up cosmetics body contour  
274-8183 Michel Colton 652-8502

## IN MEMORIAM

# Betty Grable

DECEMBER 18, 1916

TO

JULY 2, 1973

JIM PICCIOLO

## GEORGE BARNES

# Flowers

ST.4-5739 PO.3-1752 877-4207

13205 VENTURA BLVD. NORTH HOLLYWOOD

### WANTED

Advertising Salesmen for Holly-  
wood Studio Magazine.

Any city U.S. or foreign.

Classified or display.

Good Commissions.

Write on your letterhead and we'll  
answer and explain our plan to you.  
Must have references. HOLLY-  
WOOD STUDIO MAGAZINE, P.O.  
Box M, Sherman Oaks, Calif.  
91413.

## WRAY BROS. FORD

IN VAN NUYS

EXTENDS FLEET PRICES TO  
ALL STUDIO EMPLOYEES ON ALL  
FORD MODELS & T BIRDS

See or call (Fleet Sales Manager)

J. W. TAYLOR

6115 VAN NUYS BLVD. ST.2-7211 TR.3-1350



## MOVIE LOCATIONS

Complete  
Catering

UNITED STATES  
EUROPE  
HAWAII

A Division of "Weddings  
By Al Catering Co., Inc."

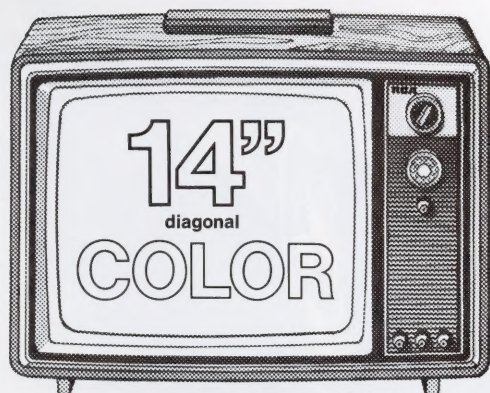
Call 345-5471 24 HOURS 7 DAYS





# Get RCA Reliability

with RCA XL-Color TV, Solid State in many key areas.



**RCA** The TALISMAN  
Model ES334  
14" diagonal picture

## Happy choice RCA color portable

- Famous RCA performance in a cabinet that's both attractive and easy to keep clean!
- AccuColor® picture tube for lifelike color.
- Solid state components in many areas.
- One-set VHF fine tuning automatically remembers to select the best signal on each channel.
- Stay-set volume control.
- Built-in antennas for both VHF and UHF.

**Only \$229<sup>95</sup>**

ALSO PRE-OWNED

**RCA COLOR TV... \$95**

Sales & Service Bank of America Easy Financing

4257 LANKERSHIM BLVD., NO. HOLLYWOOD

**763-9431**

**877-4692**

**DON RAY**  
AND APPLIANCES



## SEARCHING THE SEA-BED, DIVERS CHOOSE ROLEX.



Riding advanced submersibles like Pegasus, at extreme depths, modern aquanauts demand flawless gear. Like the Rolex Submariner-Date, in 18kt. gold or surgical stainless steel, a 30-jewel chronometer guaranteed pressure-proof down to 660 feet below sea level.



**ROLEX**

FROM \$410

JEWELRY APPRAISING and ESTATE PURCHASES  
Appraisals made at your home by appointment.

**BERGGREN JEWELERS**

Famous jewelers in the Valley for forty-one years.



788-4014, LA-872-2406

No. 25 Fashion Square, Sherman Oaks

Member American Gem Society

CREATIVE CUSTOM DESIGNING  
in our own shops • certified gemologists





To a world filled with compromise, we make no contribution.

Which may suggest why the Jaguar XJ6 was selected as one of the world's ten best cars by Road & Track.

All cars begin as an idea. The Jaguar XJ6 began as an almost impossible idea.

It was to design a sedan that would set new standards of comfort and luxury, road-holding and ride, steering and braking, performance and safety, while maintaining the standard of value traditionally associated with Jaguar.

In building the Jaguar XJ6, we held fast to that idea without compromise.

A few particulars.

The XJ6 is powered by a 4.2 litre twin-overhead camshaft engine that was described by a prominent automotive publication as "almost faultless".

*Motor Trend* described its handling in one word: "superb".

That characteristic derives from the engineering that went into the Jaguar XJ6. A fully-independent 4-wheel suspension system designed to negotiate the ruts and bumps of English country roads.

And power-assisted rack-and-pinion steering. Caliper-type disc brakes front and rear, also power-assisted.

In naming the Jaguar XJ6 as one of the world's ten best cars of 1971, *Road & Track* wrote, "When we first drove the XJ6

we said it was 'uncannily swift, gloriously silent and safe as houses.' We still like that description. It was also one of the best-handling sedans in the world as well..."

Jaguar XJ6: an idea that became reality without compromise.

See-- drive and then  
you'll buy a

**Jaguar**



TRIUMPH-AUSTIN MARINA-JAGUAR

**TERRY YORK-BRITISH CARS**

16425 Ventura Blvd., Encino 783-8300

LEASING ALL MAKES

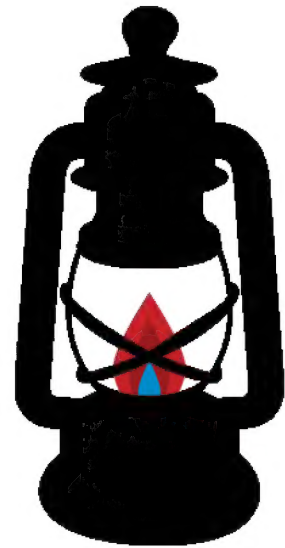


**Scanned from the collection of Ralph E. Benner and Judith F. Benner, with the permission of the rights holders.**

**Digitization and post-production completed in the University of Wisconsin-Madison's Department of Communication Arts, with funding from the Columbia University Libraries.**

**Thank you to the Benner Family, Luci Marzola, and Charlie Keil for their support in sharing this magazine online.**

**MEDIA  
HISTORY  
DIGITAL LIBRARY**



<https://mediahistoryproject.org/>